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SIXPENCE.

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STRAUSS'S "SALOME" TO BE PRODUCED IN ENGLAND AFTER HAVING BEEN BANNED FOR YEARS:

MME. AINO ACKTÉ AS SALOME.

Strauss's "Salome," which, by reason of its Biblical nature, was long forbidden production in England, has at last been passed by the Censor, certain alterations having been made in the text, and is due to be given at Covent Garden on Thursday next (the 8th). Mme. Aino Ackté, the well-known Finnish prima-donna, here shown in the costume she will wear on the occasion, will be the Salome, thus repeating a presentation in which she has gained much success on the Continent. It may be noted that Strauss completed the score of "Salome" in Berlin over five years ago and that the work has been produced, not only in many parts of the Continent, but in America.

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ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.



By G. K. CHESTERTON.

IN this place, and at this time, it would be very wrong to take the brutal, tactless, and provocative course of attacking either of the great English Parties. But most English people will agree with me when I adopt the tactful, delicate, and modest course of attacking them both. If you denounce either Party you rally reluctant supporters to the other one. But if you denounce and despise both Parties, you can count on a hearty welcome from both of them.

The eminent Fabian who writes under the name of "Hubert," in the *Manchester Sunday Chronicle*, has written an open letter to Mr. Belloc on his public refusal to obey the Party Whips. By the way, the very word Whip conveys the whole truth of Mr. Belloc's case. A whip has only two meanings—it means mere torture, or it means mere sport. To the credit of modern English politics, I admit that it means mere sport. Our Party leaders crack the whip; they do not lay on the lash. But the cracking of the whip is quite sufficient for the kind of animals they have to herd. Men tell more truth by their metaphors than by their statements. And the mere fact that Party discipline is called "obeying the Whip" ought to show any free man what Mr. Belloc means.

Those who object intelligently to the Party System do not do so on the absurd ground that there ought to be no parties. Corporate action is a human need; every man may think for himself, but in no conceivable state can every man act for himself. If there is an intellectual war there must be intellectual armies; if there are intellectual armies there must be intellectual discipline. Mr. Belloc and the anti-Party school would readily admit that. They do not object that it is a disciplined fight; they object that it is a sham fight. They maintain that by occupying the stage with two stage armies, you actually prevent its being a platform for real corporate conflicts. So far, at least, their case is surely plausible. It is certain that if we make a fantastic or arbitrary line of division across the nation, we must necessarily prevent important disputes, because our arbitrary division will jumble up friends and enemies. Those who agree will find themselves on opposite sides; those who disagree, on the same side. If we made the main business a war of tall men against short men, then Reform of the Peers could not be discussed, because Lord Rosebery and Mr. Lloyd George are both short. The present Government could not be discussed, because Mr. Balfour and Mr. Haldane are both tall. If we made it dark men against fair men, Socialism could not be discussed, because Mr. Shackleton is dark, while Mr. Henderson is fair; Ireland could not be discussed, because Mr. Stephen Gwynn is fair, while Mr. Hugh Law is dark.

Now it is maintained by the opponents of the System that this is much like the actual state of politics; that the issues on which men are now divided and disciplined are (like stature or complexion) relatively irrational and accidental compared with the deeper issues, which would split the parties across. This is certainly plausible. It is tenable that the existence of God is more interesting than party politics; but if it were discussed, it would divide both camps into Theists and Atheists. It is tenable that Woman is a more important thing than a General Election; yet on that question there was a free fight along each of the front benches. Even Catholicism

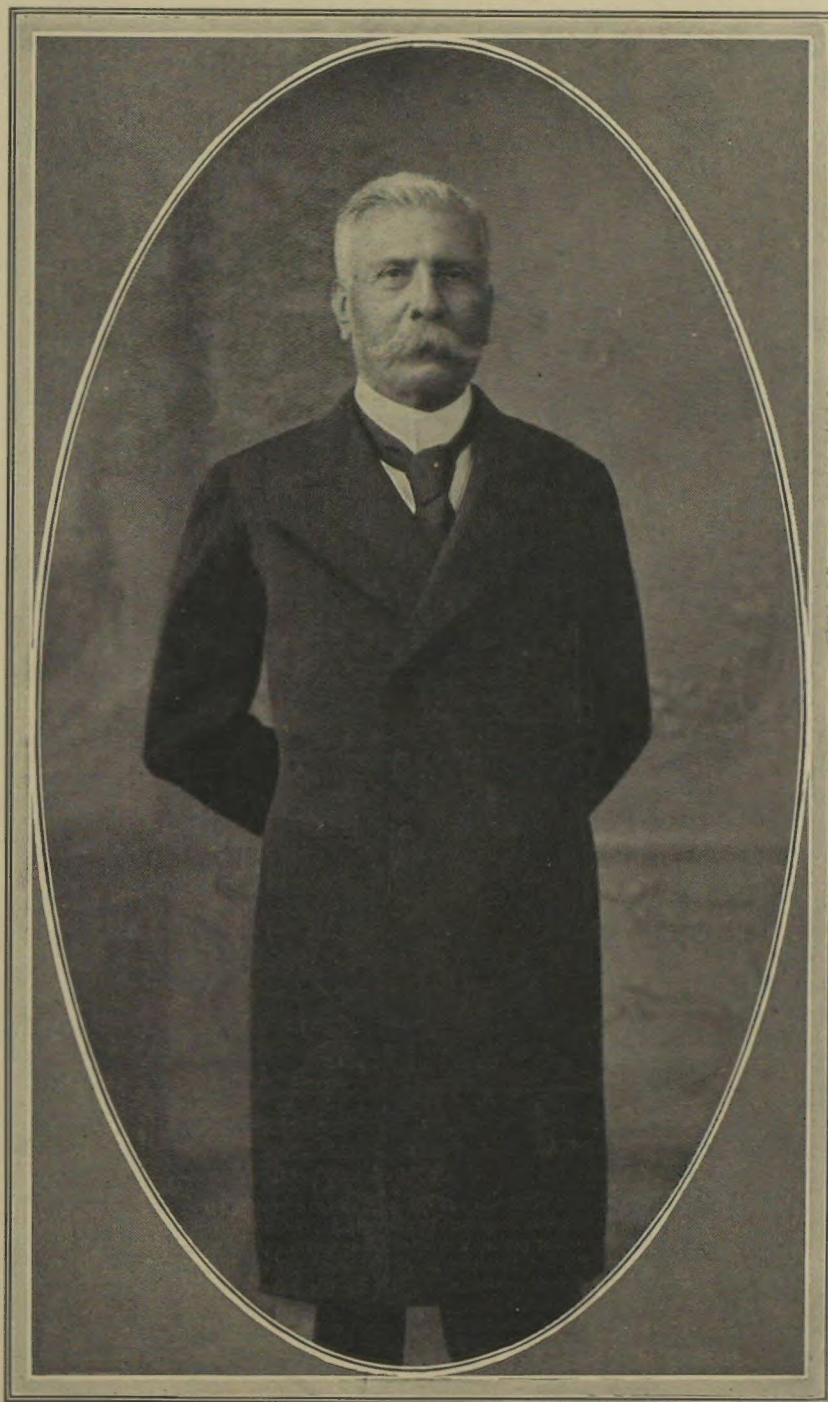
and Protestantism (some have ventured to hint) bulk rather larger in human history than either the Primrose League or the National Liberal Club. Yet the strict English Puritans sit side by side with the fiercest Irish Catholics, and the English aristocratic Catholics sit side by side with the fiercest Irish Protestants. On nearly all points of living practice, on all the necessary dogmas of daily life, on personal

maintain it he falls back on that good old Victorian phrase "temperament," which has before now darkened many a heroism and diminished many a treason. He suggests that there are some people temperamentally progressive and some temperamentally conservative. Well, he is wrong. There is, indeed, the thing which he calls temperament, and I call temper. It does colour one's common life; the sky and landscape alter it; also it alters the sky and landscape. But temper is not the key of the universe; temper is not truth. A good-tempered man is not a saint; nor is a bad-tempered man necessarily a sinner. We all see truth as a light through very various windows; the question is, which of us wish to pull down the blinds? "Hubert" suggests that the comic opera was really correct in saying that every little boy or girl is born a little Liberal or else a little Conservative. I merely answer that if he means what he says, he is a Calvinist of the lowest type. By the old Calvinism, a babe was predestined to perdition: by the new and more calamitous creed, a babe is predestined to be a Unionist or a Radical.

But the popular writer in the *Sunday Chronicle* is wrong on two pressing points. The first is slight, but significant; the second is very large indeed. First, it is not true that our Party system corresponds to a clash of instinct and psychological colour. Lord Crewe is no more an innovator by temperament than Mr. Bonar Law, if so much. Mr. Austen Chamberlain is no more a conservator by temperament than Sir Edward Grey, if so much. Mr. Joseph Chamberlain left the Liberal benches to sit on the Unionist benches; Mr. Winston Churchill left the Unionist benches to sit on the Liberal. Their temperaments (which are rather unmistakable) are said to have remained the same.

But there is one much bigger blunder in this theory of reform versus conservation. It is simply this—that, rightly or wrongly, the modern Tory Party is not a conservative party. Our modern Conservatives do not profess to conserve. The historic tradition of John Bull in the nineteenth century was a tradition of Free Trade, of a small standing Army, of serious Protestant morals, of the worship of personal liberty. Any foreigner, from St. Petersburg to Dieppe, seeing that unmistakable image, would say—"That is England." Now, I do not think that our young Tories are wrong in attacking this John Bull if they think him a fallacy; on the contrary, I think them right. But when they propose to substitute Prussian Protection for his Free Trade, French Conscription for his small Army, Imperialism for his Insularism, Paganism for his Protestantism—then all pretence that they are preserving an old England explodes and disappears. The Imperialists are as much in revolt as the Socialists. Conservatives and Liberals are alike innovators, only they are both rather timid and tiresome in their style of innovation.

Therefore this last defence erected against Mr. Belloc's attack collapses entirely. It is already admitted (apparently) that the Parties do not represent two clear philosophies. The able writer on the *Sunday Chronicle* suggests that they may correspond to two types of human nature. But it is not so. There is no madness of novelty that may not be found among Tories; there is no sleep of custom that may not be found among Radicals. The thing is as unnatural to the instincts as it is to the intellect.



ABLE, AT EIGHTY, TO DEAL VIGOROUSLY WITH A REBELLION: PRESIDENT PORFIRIO DIAZ. THE FOUNDER OF MEXICAN PROSPERITY.

In spite of the rebellion organised by Senhor Madero, which, at the time of writing, report says has been practically suppressed, President Diaz remains unshaken at the head of affairs in Mexico. He was first elected to the Presidency in 1877, and since then, under his able guidance, the prosperity of the country has steadily increased. On December 1, 1904, he was elected President for the seventh time, and this term of office (six years) was to expire last Wednesday (November 30). President Diaz was born at Oaxaca in 1830. In 1863 he took part in the Mexican resistance to the French invasion, and in 1867—the year of the execution of the Emperor Maximilian—he became Commander of the Army of the East. In 1875 he headed an insurrection against the then existing Government.

FROM A PHOTOGRAPH (BY MORA) KINDLY LENT BY MRS. ALEC TWEEDIE.

liberty, on parental authority, on the laws of sex and the nature of patriotism, Conservative would fight Conservative and Liberal would fight Liberal. Only, they are prevented from fighting—by the Party System.

Now "Hubert," in his letter to Mr. Belloc, tries to get over this. He tries to represent that the party division is not arbitrary, but essential; and in order to

THE MOST INTERESTING TO WATCH: SMALL-MAJORITY SEATS.

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TORQUAY DIV., DEVONSHIRE (L. 11); COL. C. R. BURN (U.)

FROM KING GEORGE'S PROCLAMATION FOR DISSOLVING HIS FIRST PARLIAMENT AND DECLARING THE CALLING OF ANOTHER.

"WE being desirous and resolved, as soon as may be, to meet Our People, and to have their Advice in Parliament, do hereby make known to all Our loving subjects Our Royal Will and Pleasure to call a new Parliament; and do hereby further declare that, with the Advice of our Privy Council, We have given Order that Our Chancellor of that Part of Our United Kingdom called Great Britain and Our Chancellor of Ireland do respectively, upon Notice thereof, forthwith issue out Writs, in due form and according to Law, for calling a new Parliament; and We do hereby also, by this Our Royal Proclamation under Our Great Seal of Our United Kingdom, require Writs forthwith to be issued accordingly by Our said Chancellors respectively, for causing the Lords Spiritual and Temporal and Commons who are to serve in the said Parliament to be duly returned to, and give their Attendance in, Our said Parliament on Tuesday, the thirty-first day of January next, which Writs are to be returnable in due course of Law.

"Given at Our Court at Buckingham Palace, this twenty-eighth day of November, in the year of Our Lord one thousand nine hundred and ten, and in the first year of Our Reign.

GOD save the KING."

FIGHTING IN POLITICAL DANGER-ZONES: POLITICIANS WHO ARE STANDING FOR CONSTITUENCIES WHOSE REPRESENTATIVES WERE RETURNED TO THE LAST PARLIAMENT BY FIFTY, OR FEWER THAN FIFTY, VOTES.

We give on this page portraits of politicians who are candidates in constituencies whose representatives were returned to the Parliament just dissolved by fifty, or fewer than fifty, votes. In the districts in which they are fighting, the war between the Parties should be at its keenest, for it is obvious that, where there is but a tiny majority to sweep away, there is great hope in the breasts of the local "Opposition," whether they be Unionist or Liberal, Labour or Independent, Socialist, Nationalist, or what not. Under each portrait are shown the constituency for which the candidate whose portrait is given is standing; the successful party and the majority at the last Election; the name of the candidate whose portrait is given; and his party: thus—"Darlington (L. 29); F. Maddison (L.)." Members of the last Parliament are marked with an asterisk.

LORDS THE COMMONS ALLOW TO SPEAK: PEERS WHO ARE ELECTIONEERING; AND SOME MATTERS DEALING WITH THE DISSOLUTION OF PARLIAMENT.



1. LORD WYNFORD.
2. THE EARL OF DENBIGH AND DESMOND.
3. THE EARL OF DONOUGHMORE (SITS AS VISCOUNT HUTCHINSON).
4. LORD WILLOUGHBY DE BROKE.
5. LORD AMPHILL.

6. AFFIXING THE GREAT SEAL TO THE KING'S PROCLAMATION DISSOLVING PARLIAMENT AND DECLARING THE CALLING OF ANOTHER, AT THE CROWN OFFICE.
7. VISCOUNT MILNER.

8. THE DUKE OF NORFOLK.
9. LORD CURZON OF KEDLESTON.
10. THE MARQUESS OF LANSDOWNE.
11. THE DISSOLUTION PROCLAMATION, SEALED WITH KING EDWARD VII.'S SEAL.
12. THE EARL OF SELBORNE.

13. THE KING EDWARD VII. SEAL WITH WHICH THE DISSOLUTION PROCLAMATION OF KING GEORGE'S FIRST PARLIAMENT WAS SEALED.
14. THE KING'S SIGNATURE ON THE PROCLAMATION DISSOLVING PARLIAMENT.
15. THE KING EDWARD VII. SEAL WITH WHICH THE DISSOLUTION PROCLAMATION OF KING GEORGE'S FIRST PARLIAMENT WAS SEALED.

An old law, a Sessional Order of the Commons, forbade Peers to speak on political matters between the time writs were issued for a new Parliament and the meeting of that Parliament. For the first time, this law, or perhaps it would be better to say understanding, was ignored at the General Election that took place early this year, and the Commons did not interfere. It is again being broken for the present Election, and Peers are giving their opinions freely. In other days, disregard of the rule meant a discussion in the House. It will be noted that the Great Seal for King George V. not yet being ready, the King Edward VII. Seal was used for sealing the Dissolution Proclamation.



REAR-ADMIRAL A. M. FARQUHAR,

Reported to have been Ordered to Rio de Janeiro with the Fourth Cruiser Squadron.

MLE. MARVINGT, Who has Beaten the Long-Distance Flight Record for Airwomen.—(Photo. Topical.)

Personal Notes. Rear-Admiral Arthur Murray Farquhar, it is said, received orders a few days ago to proceed to Rio de Janeiro with the Fourth Cruiser Squadron, to protect British interests at the time of the mutiny in the Brazilian Navy. Admiral Farquhar was recently with his squadron at Puerto Militar, and went thence to Montevideo. He was appointed to the command of the squadron last year. The son of an Admiral, he entered the Navy in 1868, and attained his present rank four years ago. He has commanded the Portsmouth Division of the Home Fleet, but his most interesting command was that of H.M.S. *Renown* when that vessel conveyed the Duke and Duchess of Connaught on a former official tour similar to that on which they are engaged at present, but one which went even further afield. It included a visit to Egypt to open the Assouan Dam, and to India to attend the Durbar at Delhi.

Congratulations are due to Miss Elsie Macnamara, only daughter of the Parliamentary Secretary to the Admiralty, on taking her final B.A., in the University of Wales, at Aberystwith, with first-class honours in history. By this success, Miss Macnamara shows that she is following in the footsteps of her father, who greatly distinguished himself in the educational world before he became connected with Parliamentary and Naval matters. He was a schoolmaster for sixteen years, and in 1896 became President of the National Union of Teachers. He has also exercised much influence in the scholastic world as editor of the *Schoolmaster*,

and has written several books of educational interest, including the popular "Schoolroom Humour." Dr. Macnamara married, in 1886, Miss Rachel Cameron, and, in addition to the daughter who has just won such high distinction, has three sons. Miss Macnamara received her earlier education at Dulwich High School, and subsequently matriculated at the University of London.

Mademoiselle Marvingt, who has beaten Madame Laroche's record for long-distance flight in an aeroplane, by performing a journey of twenty-seven miles in the air, is a pupil of M. Latham. The flight, which occupied fifty-three minutes, was made at Mourmelon-le-Grand last Monday on an Antoinette machine. Mademoiselle Marvingt has also distinguished herself in another element, for she is a well-known swimmer, and not long ago defeated some champions of the water at Toulouse. Three years ago she swam through Paris in the Seine. She is also something of a mountaineer. When she made her record flight the air was intensely cold, and she

wore a kind of fur sack of M. Latham's invention, similar to those used by Polar explorers and gold-diggers in the North. She flew at a height of about 130 feet. Several times the aeroplane lurched dangerously, the wind being troublesome;

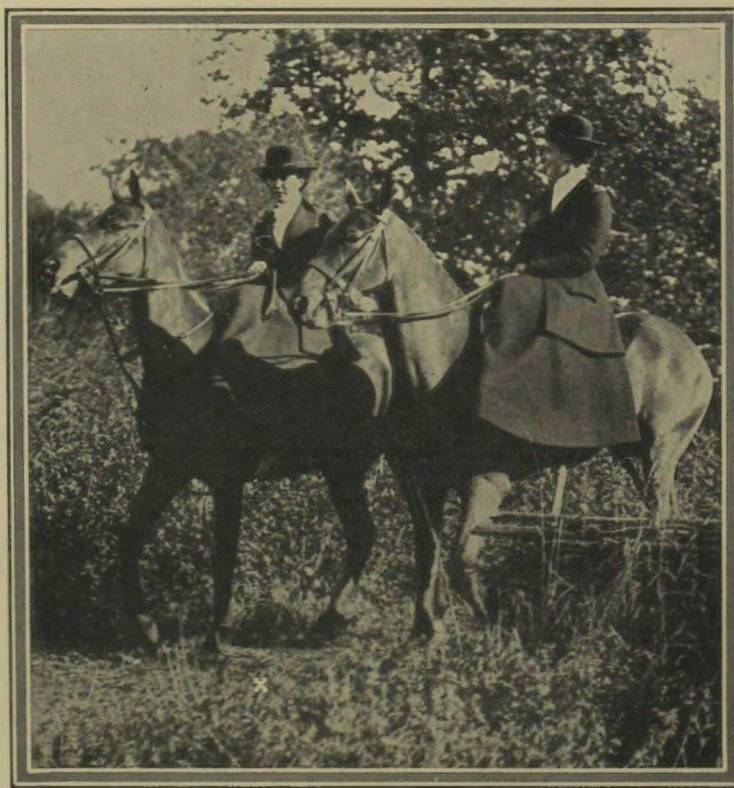


Photo. Howard Barrett.

ENGAGED: LADY VIOLET, MANNERS AND THE HON. HUGO CHARTERIS.

but she succeeded in righting it every time. The flight was made for a cup offered by the Paris newspaper *Femina*.

Her many friends were deeply shocked by the tragic death of Mrs. Douglas Crossman, wife of the Master of the Cambridgeshire Hunt, who was killed in the hunting



Mrs. Crossman.

[Photo. Sport and General.]

A WELL-KNOWN HORSEWOMAN KILLED IN THE HUNTING FIELD: THE LATE MRS. DOUGLAS CROSSMAN, WIFE OF THE MASTER OF THE CAMBRIDGESHIRE HUNT.

field on Monday. After finding in Eltisley Wood, hounds had run only about four fields, when Mrs. Crossman's horse, in taking a fence on the steeplechase course at Caxton, hit the top and turned a complete somersault. Mrs. Crossman fell underneath the animal and her neck was broken, death being instantaneous. The hunt was stopped immediately, and all engagements of the Cambridgeshire have been cancelled for the present. Mrs. Crossman, who was thirty-eight, was the daughter

of Mr. Arthur Finch Dawson, of Barrow Hill, Uttoxeter, Staffordshire. She was a very fine horsewoman. Mr. Douglas Crossman has been Master of the Cambridgeshire for the last four years, and is exceedingly popular. The greatest sympathy is felt for him in his bereavement.

Much interest has been aroused by the news of the engagement of the Hon. Hugo Charteris and Lady Violet Manners. Lady Violet is the second of the three popular and accomplished daughters of the Duke of Rutland. She and her sisters, Lady Victoria and Lady Diana Manners, are clever amateur actresses, and have often taken part with success in theatrical and musical entertainments in the cause of charity. The Hon. Hugo Charteris is the eldest son of Lord Elcho, son and heir of the venerable Earl of Wemyss. Mr. Charteris was born in 1884, and is a Lieutenant in the Gloucestershire Yeomanry. In the ordinary course of nature, the young couple who have just become engaged will one day be the Earl and Countess of Wemyss.

In succession to the late Dr. Cahill, the Right Rev. William Timothy Cotter has been appointed to the Roman Catholic Bishopric of Portsmouth. The new prelate was previously Auxiliary Bishop of Portsmouth, holding the title of Bishop of Clazomenae. He has also for some time held the appointment of Roman Catholic Chaplain-in-Charge of the Forces; and he is consequently well known both to the naval and military men under his pastoral care, and to the Roman Catholic section of the inhabitants of Portsmouth. The diocese is of wide extent, including Hampshire and Berkshire, the Isle of Wight, and the Channel Islands. There is, of course, always a considerable foreign element in the population of a great seaport, and at the cathedral and other Roman Catholic churches in Portsmouth, confessions are heard in French, Italian, German, and Portuguese, as well as in English.

Mr. C. T. R. Scovell, who was recently drowned in the Channel, was an official of the Indian Public Works Department. He was bringing his yacht, the *Charlotte*, of 160 tons, home from Hamburg, and he slipped and fell overboard near the South Goodwins. Mr. Scovell had made some adventurous voyages. Four years ago he sailed from Gosport to Bombay in a 45-ton yacht, and he returned in a 113-ton motor yacht.

Professor Flint, whose death occurred last week, was the most learned theologian of his day in Scotland, and was also distinguished for his work in philosophy and history. He was born in

(Continued overleaf.)



THE RIGHT REV. W. T. COTTER,

The new Roman Catholic Bishop of Portsmouth.



Photo. Lallie Charles.

LADY VIOLET MANNERS,

Whose Engagement to the Hon. Hugo Charteris has just been Announced.



Photo. Lafayette.

THE LATE PROFESSOR FLINT,

The Eminent Scottish Theologian and Philosopher.

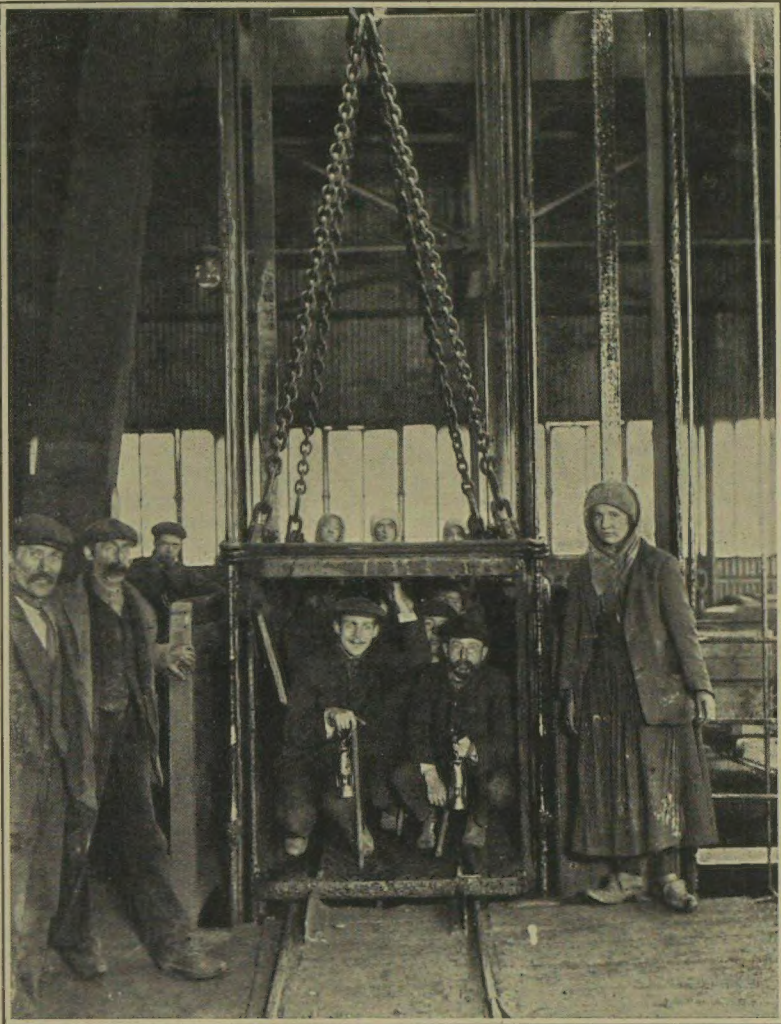


Photo. Lafayette.

THE LATE VERY REV. J. MACGREGOR, D.D.

Formerly Minister of St. Cuthbert's, Edinburgh, and leading Preacher in the Church of Scotland.

MATTERS POLITICAL: SEEKING VOTERS; GUARDING A BABY.



Lord Wolmer.

Photo. Topical.

SEEKING VOTERS IN THE BOWELS OF THE EARTH: LORD WOLMER, IN COAL-MINERS' KIT, ABOUT TO DESCEND INTO THE OLD BOSTON PIT.

Lord Wolmer, Earl Selborne's heir, Conservative candidate for the Newton Division, descended into the old Boston pit, Haydock, recently to deliver a speech to the miners. The visit, which was a surprise one, was very popular, and terminated only after Lord Wolmer had made a tour of the pit.



Photo. Illus. Bureau.

"SAVING" MR. WINSTON CHURCHILL'S BABY FROM SUFFRAGETTES: MISS DIANA CHURCHILL CLOSELY GUARDED BY A DETECTIVE.

It having been reported (probably without justification) that Suffragettes had threatened to kidnap Mr. Winston Churchill's baby daughter and hold her as "hostage," little Miss Diana Churchill is followed when out for airings by a detective. The officer is here shown (on the right) carrying an umbrella.



Photo. Illus. Bureau.

"TRUST ME, NOT MR. ASQUITH": MR. JOHN REDMOND, CALLED "THE DICTATOR," MAKING A SPEECH IN THE BULL-RING AT WEXFORD UNDER THE SHADE OF A "STATE" UMBRELLA.

Mr. Redmond, here seen protected by a "State" umbrella in a manner that suggests certain pictures of dusky potentates under their State umbrellas, is shown addressing a meeting of some fifteen hundred of his followers in the Bull-ring at Wexford. His war-cry was "Trust me, not Mr. Asquith."

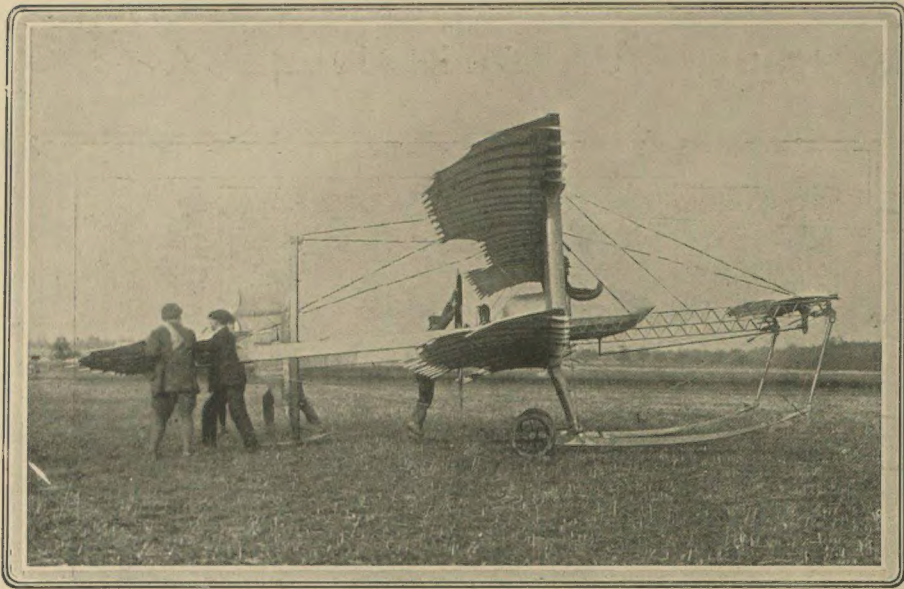


Photo. Branger.

AT FIRST SIGHT SUGGESTIVE OF A FARMING MACHINE: THE NEW AEROPLANE BELONGING TO LOUIS PAULHAN.

To the several aeroplanes that seem strange to the eye has been added this, which belongs to M. Louis Paulhan, the famous airman. At first glance, it suggests a farming machine, one of those ingenious devices that have taken the place of labourers in a number of agricultural districts.

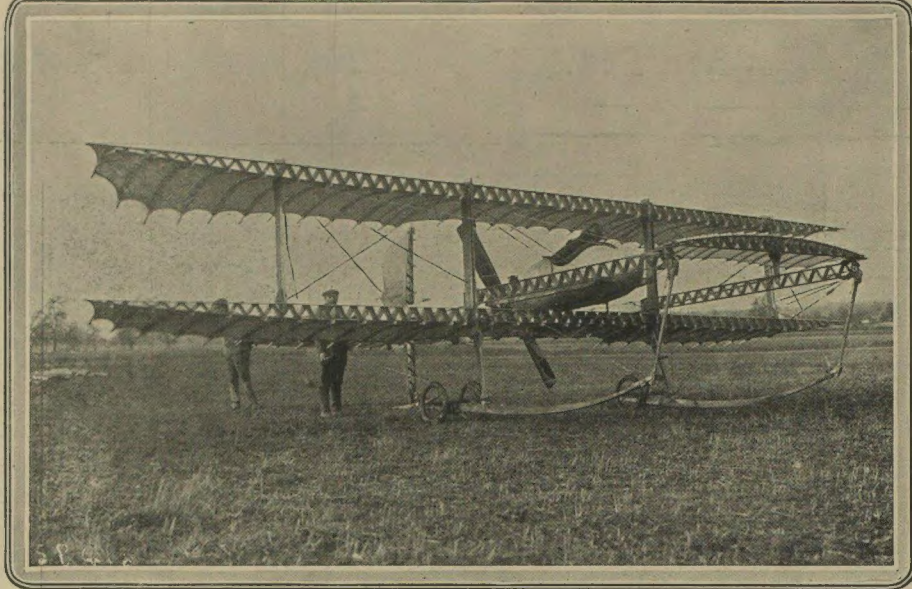


Photo. Branger.

THE LATEST FORM OF FLYING-MACHINE: THE CURIOUS, STRANGELY FORMED AEROPLANE LOUIS PAULHAN IS TESTING.

To the lay mind, this aeroplane of new fashion looks even more difficult to fly than the biplanes and monoplanes to which one is accustomed. It may be taken for granted, however, that there is something in the new device, probably a good deal, or so experienced an airman as Louis Paulhan would not think it worth his while to test it.

1838, and went at an early age to the University of Glasgow. He entered the Divinity Hall of the Church of Scotland, and was licensed to preach in 1858. He served three years at East Church, Aberdeen, and in 1862 was transferred to the quiet country parish of Kilconquhar in Fife, where he lived a studious life, and read deeply. In 1864 he was elected to the Chair of Moral Philosophy at St. Andrews, which he held for twelve years until, in 1876, he was appointed Professor of Divinity in the University of Edinburgh. His first important work, "The Philosophy of History in France and Germany," was published in 1874. Among various other books he published works on "Theism," "Socialism," and "Agnosticism." At Edinburgh he exercised a strong influence on the students under his charge, by whom he was held in warm regard. He retired from the chair in 1903.

On the same day the Church of Scotland suffered a further loss in the death of Dr. James MacGregor, who until a few months ago had been Senior Minister of St. Cuthbert's, Edinburgh, for some thirty-seven years. Dr. MacGregor was one of the most eloquent preachers Scotland has produced. He was born at Scone in 1832, and was educated at Perth and St. Andrews. A great lover of travel, he had visited Canada, New Zealand, and Australia. Dr. MacGregor was a Chaplain in Ordinary to Queen Victoria, and held the same office under King Edward and King George. He was Moderator of the General Assembly of the Church of Scotland in 1891.

A Scheme for Raising the "Maine."

On another page we give an illustration of the methods by which, according to a scheme laid before the American Government by the O'Rourke Engineering Construction Company, it was proposed that the attempt

will be to pass the steel cables under the hull. "When this has been done" (we quote the *Scientific American*), "a series of plow steel cables, each of two hundred tons' capacity, will have been passed entirely around the bottom of the *Maine*, with their ends carried up to the caissons on each side.

The combined strength of the cables will be equal to carrying four times the weight of the battleship. . . . The screws of the powerful jacks at the head of the framework end in an eye-bar head, and clamps are provided to grip the cables. . . . When the screw-jacks have all been connected to the cables, a strong tension will be taken upon the latter by means of the jacks, and then an amount of water corresponding to the weight of the *Maine* will be pumped out from the cofferdams of the caissons. The buoyancy thus given to the caissons will prepare them to receive the weight of the *Maine*. . . . The [caissons] are made of sufficient size and weight to contain 50 per cent. more weight of water than the ship weighs. . . . The first operation will be to manipulate the screws on the lower side of the vessel until she has been brought around to an even keel. Then the screws on opposite sides will be slacked off in pairs, set down to their fullest extent, and re-

clamped on the cables, when everything will be ready for an upward lift of about ten feet. This operation of setting down the screws and lifting the ship will be repeated until the vessel has been lifted clear of the water." A deck will then be built between the bottom of the ship and the water, so that a thorough inspection can be made.



THE REMOVAL OF THE BODY OF LEO TOLSTOY FROM THE STATION-MASTER'S HOUSE AT ASTAPOVO: BEARING THE DEAD WRITER AND REFORMER IN AN OPEN COFFIN.

As our photograph shows, the coffin was open when Leo Tolstoy's body was removed from the station-master's house at Astapovo, the lid of the coffin being borne in front. The burial of the great writer and reformer took place, according to his wish, at Yasnaya Polyana, on the site on which, in childhood, Tolstoy interred a green stick, believing that its unearthing some day would mark the advent of God's Kingdom.

to raise the war-ship *Maine*, sunk by an explosion in Havana Harbour just before the outbreak of the Spanish-American War, should be made. We are indebted for the particulars to the *Scientific American*. The wharves having been built on each side of the vessel, and the caissons sunk, as shown in our pictures, the next step

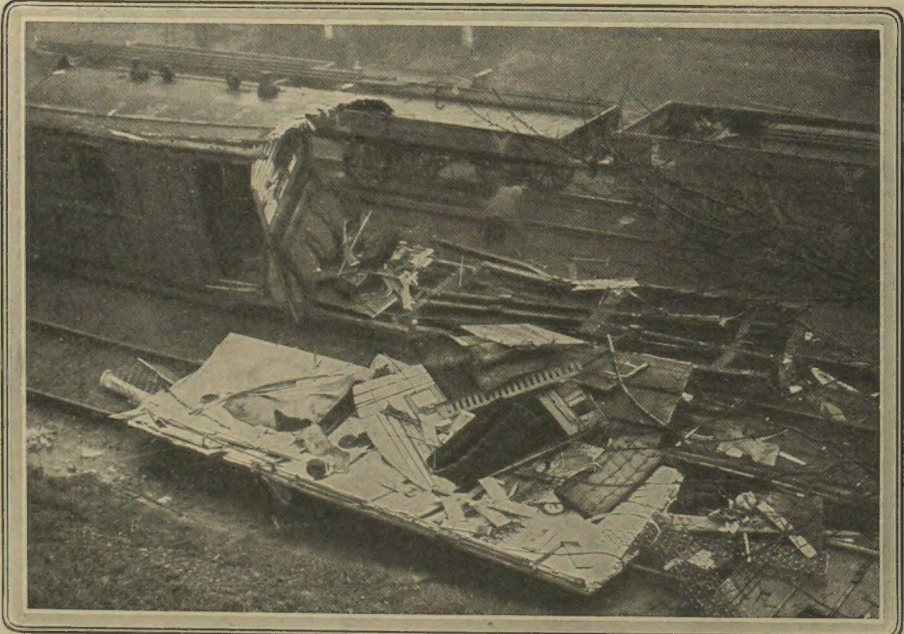


Photo. W.G.P.

THE ACCIDENT TO THE SCOTCH EXPRESS AT ORMSKIRK, WHICH RESULTED IN ONE DEATH: THE WRECKAGE ON THE LINE.

An express from Glasgow to Liverpool was in collision with a light engine just outside Ormskirk Station on Friday night of last week, and in turn was run into by a motor-train. One passenger, since identified as Mr. J. Goodman, a tailor, and lecturer on Socialism, was killed, and two other passengers were seriously injured. Considering the nature of the disaster, it is remarkable that no greater damage was done.



Photo. Topical.

THE OPENING OF THE FIRST PARLIAMENT OF UNITED SOUTH AFRICA: THE DUKE OF CONNAUGHT LEAVING PARLIAMENT HOUSE, CAPE TOWN.

The Duke of Connaught, acting for the King, formally opened the first Parliament of United South Africa on the 4th of last month. The ceremony took place in the House of Assembly, a wing recently added to the existing Cape Parliament House. The interior of this Chamber, like all Dominion Chambers, is modelled on that of the House of Commons.

WHY NOT "THE ASQUITH AVOIDER" AND "THE BALFOUR BAFFLER"?

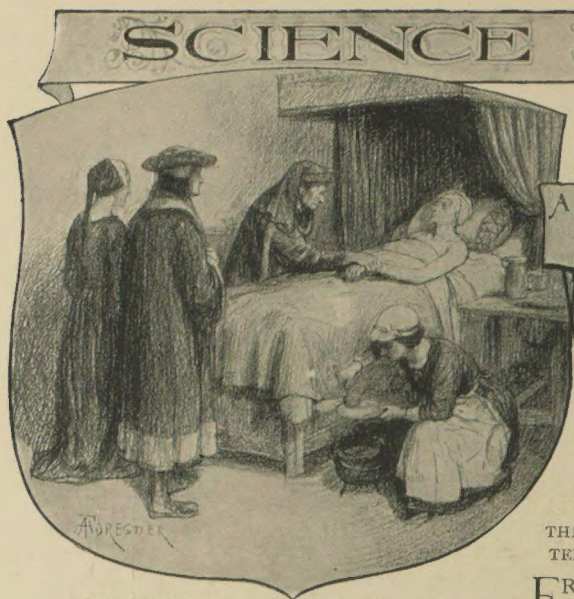
DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



A POSSIBLE ELECTION GAME, IF ADAPTED! "THE AFRICAN DODGER."

With each party, metaphorically, throwing stones at the other party, surely much capital might be made out of an adaptation of this game, with a "head" of Mr. Asquith as "the Balfour Baffler," or a "head" of Mr. Balfour as "the Asquith Avoider." Side by side, two such shows would be a great attraction, the Balfourites trying to hit the Asquith head, and vice versa. To deal seriously with the subject illustrated, we may quote our Artist's description of this living target:—"On walking down one of the well-frequented streets of San Francisco one is assailed by the invitation to 'Bang away at Peebo, the African Dodger,' at ten cents (5d.) for six throws with a heavy cricket ball. The so-called Peebo is behind a stout canvas with his head thrust through a hole in the centre. His sole and rather inadequate protection is a slightly padded head-gear. Peebo good-humouredly taunts and irritates the throwers with humorous remarks. When they go terribly wide of the 'Target' he greets them with 'O give him another six balls, he's harmless,' or 'Don't charge that child anything,' which of course makes the thrower quite angry and prepared to knock Peebo's head off; and in that mood he keeps on spending money. Peebo must be pretty sharp for it certainly seems the easiest thing to hit him right on the chin, and the greater part of the audience who are there solely to see his head knocked off must go away terribly disappointed, for he keeps his eye on the ball and is able to duck it in the most wonderful way."

SCIENCE &



A DOCTOR'S VISIT

SCIENCE JOTTINGS.

THE CULT OF TEMPERANCE.

FROM being merely a

sectarian question, the advocacy of temperance has become a national matter. There are still, of course, those who regard the use of alcohol in any shape or form, and in any amount, however small, a violation of hygienic rules, and this despite the fact that alcohol itself (as I showed some months ago) is a normal constituent of living bodies, animals and plants alike. Total abstinence is a need and practice which, no doubt, is eminently desirable in the case of many persons. There are idiosyncrasies of constitution which render alcohol injurious to certain people in even very moderate doses, just as others cannot face mutton, or as others find eggs poisonous. There are also people who take alcohol, but who should leave it entirely alone: people whose nervous system is of the neurotic order, for example, and whose lack of self-control renders them easily seduced into excess from which recovery is difficult, or may be impossible. Undeniable is it that for many the use of alcohol is inadmissible—that is, having regard to their physical and moral welfare.

But the vast majority of mankind are not so to be classed. Granted that abuse of alcohol is common enough, we have to consider that its universal consumption in one shape or another, by civilised man and savage alike, betokens a very deep-seated and far-reaching habit which is not easily modified and which is not necessarily to be regarded as being an evil thing. We are undoubtedly, as a nation, consuming less alcohol, if returns are to be

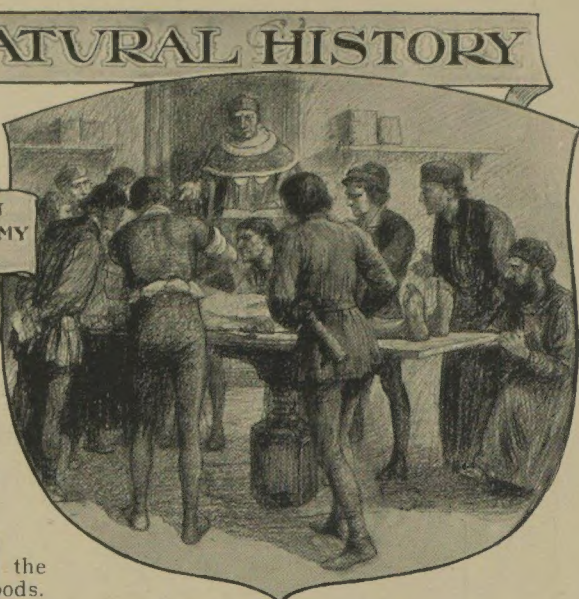


Photo. Lafayette.

PROPOUNDER OF AN "ALL-ELECTRIC" SCHEME TO INCLUDE REGULATION OF THE WEATHER: MR. S. Z. DE FERRANTI.

In his presidential address to the Institution of Electrical Engineers, Mr. Ferranti propounded a scheme for converting all the coal now used for heat and power into electricity, incidentally providing enough sulphate of ammonia to enable this country to grow its own grain. The scheme would cost 500 millions sterling. Mr. Ferranti believes that the weather will one day be controlled by electricity.

NATURAL HISTORY



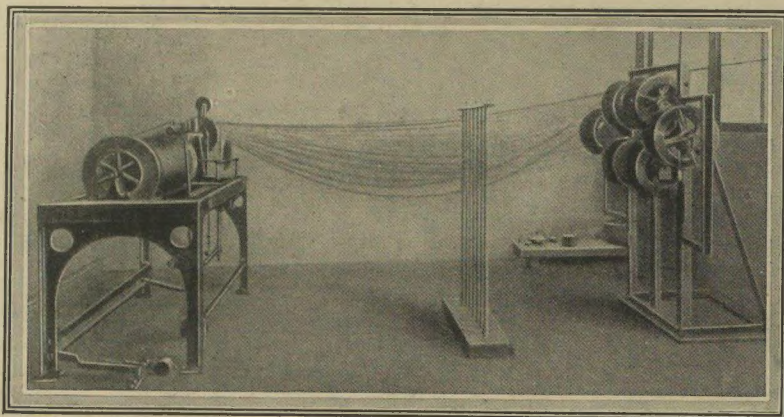
A LESSON IN ANATOMY

water itself. The reply to this interesting query is, I think, to be found in the science of foods.

The human body

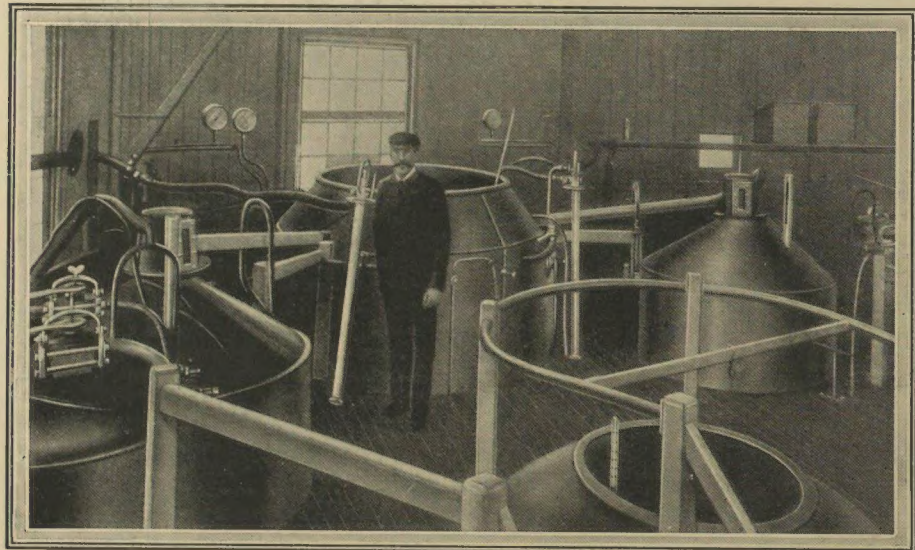
consists of two-thirds water by weight, and water is not only a necessary constituent of the body, but is needed for the performance of every vital action. Every cell of our frame demands its water-supply, for water is itself a constituent of protoplasm or living matter. We obtain our necessary supply from water plain and from that contained in tea, coffee, milk, and other beverages. Even the driest of foods contains so much water as part of its chemical constitution. Now, it is clear that this clamant and constant demand for water on the part of the body has naturally been duly recognised by man. He could not escape, if he would, from the edict which Nature has passed; and his most eloquent descriptions of bodily torture have been elicited by the experiences of "water, water everywhere, and not a drop to drink."

If humanity, like lower animals, demands water constantly, we see in this fact the scientific explanation of the existence of the public-house. Doubtless mankind, very early in the course of their social evolution, hit upon a variation of the beverage Nature so freely offers. This much we are certain of, that ages ago man discovered that the juice of the grape developed a pleasant beverage when it fermented, and, moreover, that such a drink tended to gladden the heart, and for a time to abolish care and cure depression. Alcohol thus came to play no unimportant part in primitive ceremonies, and its use as an exhilarating beverage would naturally soon be



THE MAKING OF SMOKELESS EXPLOSIVE: REELS WITH SIXTY "CORDS" OF CORDITE.

Cordite, the smokeless explosive, gains its name from the cord-like form it takes. It explodes when detonated by a fulminant; merely ignited, it burns away without explosion. It is made in fifteen, or so, dimensions, differing in the diameter of the strands from '01 of an inch to half an inch. The smaller kinds are wound on reels as they leave the die that has shaped the cord.

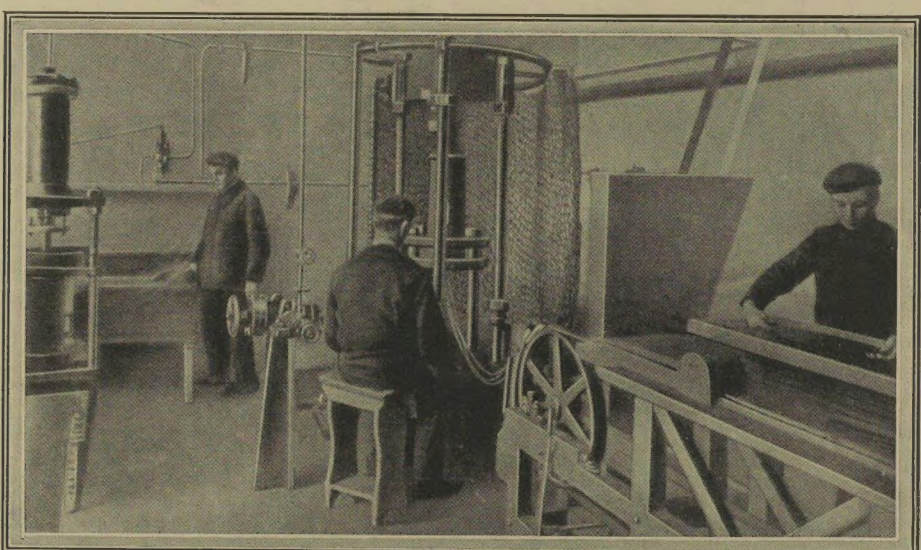


PREPARING TO TREAT THE PULPED GUN-COTTON WHICH FORMS 37 PER CENT. OF THE CORDITE: THE NITRO-GLYCERINE ROOM.

Cordite consists of 58 per cent. of nitro-glycerine, 37 per cent. of gun-cotton, and 5 per cent. vaseline. The gun-cotton is pulped and dried, and the nitro-glycerine is poured over it. The paste is then worked into a dough with acetone, a volatile liquid solvent, to aid the mixing. The vaseline is added next, and the mixing continues.

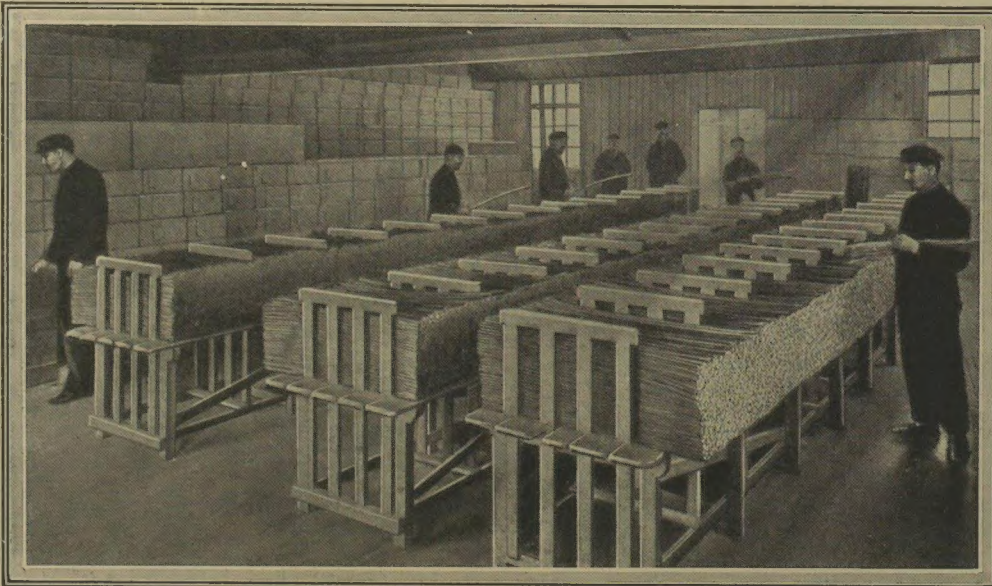
trusted at all. The reason for this increase in temperance, as distinguished from abstinence, is not quite clear. Possibly more than one cause has operated to make men more sober and less inclined towards inebriety. We are told that times are less prosperous and that the masses have less to spend on drink. Also that scientific teaching regarding alcohol, and education in its nature, together showing the harmfulness of abuse, have contributed towards sobering the nation. Yet another opinion asserts that every nation, having first to pass through its time of inebriety and becoming immune from the effects of alcohol, naturally becomes sober, either because the unfit or drunken are eliminated, or because the alcoholic taste has become modified and lessened.

But there is yet another point in this social phase in the evolution of alcohol which demands attention. It might be inquired if the public-house has any legitimate excuse for its existence at all, a question paralleled by that which inquires why men drink at all—that is, anything else than



MAKING "CORDS" OF THE SMOKELESS EXPLOSIVE: WORKING A PRESS WITH A DIE FOR LARGE-SIZE CORDITE.

The gun-cotton and the glycerine having been mixed, and the vaseline having been incorporated in that mixture—processes that take about seven hours—the cordite dough is pressed by a machine having a die with a diameter equal to that which the cordite is required to have. From this machine the dough emerges as a "cord."



STACKS OF "CORDS" OF THE EXPLOSIVE: A STORE CONTAINING 33,750 LB. OF CORDITE.

As we have noted under another illustration, the smaller kinds of cordite are wound on reels as the "cord" leaves the die of the press. In the cases of the larger kinds, the "cord" is cut mechanically into lengths as it comes from the die. The small-arm cordite is packed uncut, and is only cut when the time comes for the making-up of the cartridges.

extended to ordinary existence. The man who drinks his glass of beer to-day simply illustrates the demand for water, and also the fact that the palate and taste have had their share in extending and establishing the use of alcohol as "a good, familiar creature." I am not hopeful that the public-house will ever be abolished, and I have no wish either to see it pass out of social life. But it may be made to cater for other bodily wants, and the time will come when alcoholic drinks of any kind will minister more to the enjoyment of food than to the mere craving for a stimulant. Already the public-house is advancing in this direction.

There is yet another point. Men are imbibing less of the stronger liquors, and cultivating a taste for lighter beverages. I note the wider consumption of lager beer, a healthful beverage, possessing tonic properties as well. In this direction we see social habits making for temperance. Abolitionists, if they are wise, will read these signs of the times, and cease to clamour for a revolution that neither public taste nor public policy will favour.

ANDREW WILSON.

AN EXAMPLE TO BOTH PARTIES: AGREEMENT WITHOUT CONFERENCES.

DRAWN BY OUR SPECIAL ARTIST, G. E. LODGE.



BIRDS THAT ARE HATCHED IN PAIRS AND ARE ABSOLUTELY DEPENDENT ONE UPON THE OTHER: A MALE HUIA
BREAKING THE BARK FROM A TREE; THE FEMALE SEEKING GRUBS.

The huia may well be said to set an example, not only to the parties, but to the peoples of the world, for male and female after their kind live in perfect accord and are dependent one upon the other. The birds are hatched in pairs. The male has a strong, short beak; the female a slender, long, incurved beak. It is the business of the male to break the bark of dead trees, that the female may dip her beak into the lairs of the big grubs which live in dead timber. Having secured a grub, the female gives it to the male; the next she takes for herself; and so continues. The Maoris say that when one of the birds dies, its companion dies also, of starvation. It is the huia, a jet-black bird with a white band at the end of its tail-feathers, whose feathers are still the vogue amongst the Maoris; hence the fact that it has been practically exterminated. The New Zealand Government are making final efforts to obtain specimens.

LITERATURE



ANNA COMNENA DICTATING TO HER AMANUENSIS.

MRS. MANNINGTON CAFFYN ("IOTA"),
Who has just written a new Novel called
"Dorinda and her Daughter."
Photograph by Elliott and Fry.MRS. JOSEPH PENNELL (ELIZABETH ROBINS),
The Author, whose new Book, "Our
House," is Autobiographical.
Photograph by Elliott and Fry.RICHARD DE BURY, BISHOP OF
DURHAM, AMONG HIS
COPYISTS & CALLIGRAPHERS.

"The Rose Goddess."
Swallowfield Park, near Reading, the family seat of Sir George Russell, Bt., is a house with many interesting associations, and a number of historic portraits in its picture gallery. Lady Russell, the widow of the late Baronet and mother of the present one, has already given literary form to the memories of this famous mansion in her two books, "Swallowfield and its Owners" and "Three Generations of Fascinating Women." She has now brought out a new volume, "The Rose Goddess, and Other Sketches of Mystery and Romance" (Longmans, Green, and Co.), in which one or more of the characters in each story are connected with her family. In the attractive form in which Lady Russell presents them they are also of great general interest. The book, which is of handsome size, contains a large number of portraits, including several of Charles II. and the Duchess of Portsmouth (Louise de Kéroualle), and various other illustrations. The "Rose Goddess" herself, whose story gives its title to the book, was "Kitty" Kirkpatrick (afterwards Mrs. Phillips), the heroine of a romantic episode in the early life of Thomas Carlyle.

Studies of the Sudan.

The Anglo-Egyptian occupation of the Sudan is responsible for some excellent books of service, travel, and sport. Among the most interesting we may place "Service and Sport in the Sudan," by D. C. E. ff Comyn, late of the Black Watch and some time Acting-Governor of the Halfa Province (John Lane), and "Five Years in the Sudan," by Edward Fothergill (Hurst and Blackett). These volumes are typical of their class, the one holding the record of a military organiser, the other that of a civilian worker in the same field. Each man has taken his life in his hands a dozen times, has faced savage tribes and savage animals, has endured the attacks of mosquitoes, and given the rare hours of leisure to the pursuit of big game. Each has known the desert and all its terrors and the marshes and swamps choked with "sudd" that the white man must clear away. Each has studied the native mind, and advocates a mixture of justice with firmness, the whole to be associated with a sense of humour. Mr. Fothergill goes to great length to emphasise his belief that, by applying to the half-savage Sudan the consideration and tenderness that our humanitarians advocate for Bill Sikes, we run the gravest risk. Those of us who know something, however little, of the Eastern mind and philosophy, who have lived for a time among people not far removed from savagery, will not have any difficulty in recognising the absolute justice of Mr. Fothergill's contentions, and both of the books under notice afford several instances of the value of prompt and vigorous action in quelling any disturbance before it had time to assume dangerous dimensions. In the light of Mr. Fothergill's comments, the necessity for Lord Kitchener's drastic action in dealing with the Mahdi's dead body and tomb at Omdurman must be clear to all unprejudiced people. Mr. Fothergill's attitude towards the missions at work on and round the Blue Nile should be considered



Photo. Lambert Weston.

AUTHOR OF "THE ROSE GODDESS":
LADY RUSSELL.

Lady Russell has just published a new book called "The Rose Goddess, and other Sketches of Mystery and Romance." She is the widow of the late Sir George Russell, Bt., of Swallowfield Park, Reading, and daughter of the late Lord Arthur Lennox.

carefully, for the question of missions to the Nilotic negro is one that is more often discussed than understood. While neither author wields a very fluent pen, each has written a thoroughly readable book, chiefly perhaps because there was so much to tell that was worth telling. "Bimbashi" Comyn scores by including three maps—the reviewer has used his maps to follow the line of some of Mr. Fothergill's travels—each author has secured some striking photographs, and the revision of the volumes has been carefully carried out, though in "Service and Sport in the Sudan" one finds a reference to marabout "stalks." But these are small matters. The greatest value of the books is their modest study of the lives that are given so freely and so fully to the building up of the British Empire. We can understand what the life of the pioneer is like, with its little leisure, its many privations, endless responsibilities, and small material rewards. In this capacity to undertake and to endure, the greatness of our foreign service in both military and civil branches is to be found.

"Farthest West." It is probably true, as Mr. C. Reginald Enock says in his new book, "Farthest West: Life and Travel in the United States" (John Long), that Americans know more about us than we know about them. Indeed it is only necessary to consider how many thousands of them pay us the compliment of a summer call, and how few Britishers return the call by visiting the States, for the proposition to be self-evident. Mr. Enock has written just the kind of book that may help to dispel this insular ignorance of ours about our Transatlantic relatives. He has the gift of making generalisations illuminating and readable, and his book is a brilliant survey which brings into relief just those salient features of the moral and physical geography of the nation which enable one to form a coherent idea of the whole. The word "generalisations" must not be misunderstood, for it does not quite commend itself to the author. "The pictures drawn," he says, "are not hasty generalisations, but the result of some years' travel and residence in the country, tempered by much thought about the American people and sympathy with their development." A few of the subjects of chapters will afford as good an indication of the book's contents as could be conveyed in a short space. Thus we get chapters on American Scenery; City Life in America; The American People; Tariffs, Tyranny, Officialdom; Trusts and "Kings"; The War of Steel; The Workers and the Strikers; The Sins of Democracy; The American Peril; American Newspapers; Humour and Pies; America and Britain. While he appreciates the good qualities in a nation, Mr. Enock is not afraid to criticise severely where criticism is required, on either side the Atlantic. On the American side he discusses very frankly such questions as corruption in commercial and political life, and the bloodthirstiness manifested in lynchings and "the unwritten law." His book is illustrated by thirty-two excellent photographs and a folding map of the United States in colour.



ROCK-FORMATION EXTRAORDINARY IN THE NORTH WEST STATES: "TEA-KETTLE BUTTE," MONTANA.

"Included in this wonderful and interesting Cordillera region are the States of Arizona, Utah, Idaho, Nevada, part of California, Oregon and Washington, and part of New Mexico, Colorado, Wyoming and Montana. . . . We see, softened by the atmosphere of distance, dream-like façades of mighty cliffs and rock-formations of unique outline. . . . This Cordillera and desert region of America is, in many respects, the most interesting part of the continent."

Reproduced from "Farthest West," Life and Travel in the United States, by C. Reginald Enock, F.R.G.S.—by Courtesy of the Publisher, Messrs. John Long.



SAND-FORMATION EXTRAORDINARY IN THE SUDAN: BARCHANS IN THE DESERT.

"Sixty miles from Selima we struck the Debbes-Legia road, long disused, and some miles further on the Terfani-Legia one . . . a great highway in Derwish times. Near the latter road was a great barrier of barchans (sand-drifts) running from S.W. to N.W. as far as one could see. The sand was fairly firm, and winding through it took us an hour. Beyond it was . . . a great plain, covered with boulders three feet high or so.

Behind these we crouched during our midday halt to shelter ourselves from the truly awful blasts."

Reproduced from "Service and Sport in the Sudan," by D. C. E. ff Comyn, F.R.G.S.—by Courtesy of the Publisher, Mr. John Lane.



Photo. G. B. Munro.

OCCUPATION FOR WOMEN IN THE SUDAN: A WOMAN THATCHING HER OWN HOUSE.

"The natives of the Mongalla district are of the Behri tribe, lank and lazy. . . . They live largely upon fish which they lance in the water. . . . They do not appear to take a real interest in anything, but are quite contented to spin out their existence at the door of their miserable mud or straw huts. . . . Their women are for the most part miserable and ill-nourished in appearance, and I think that a great deal of the lassitude of the tribe is due to the fact that . . . they pass their nights under the ban of the dread mosquitoes."

From Mr. Edward Fothergill's Book, "Five Years in the Sudan"—by Courtesy of the Publishers, Messrs. Hurst and Blackett.

LIFTING THE "MAINE" TO SOLVE HER SECRET: A PLAN.

By COURTESY OF THE "SCIENTIFIC AMERICAN."



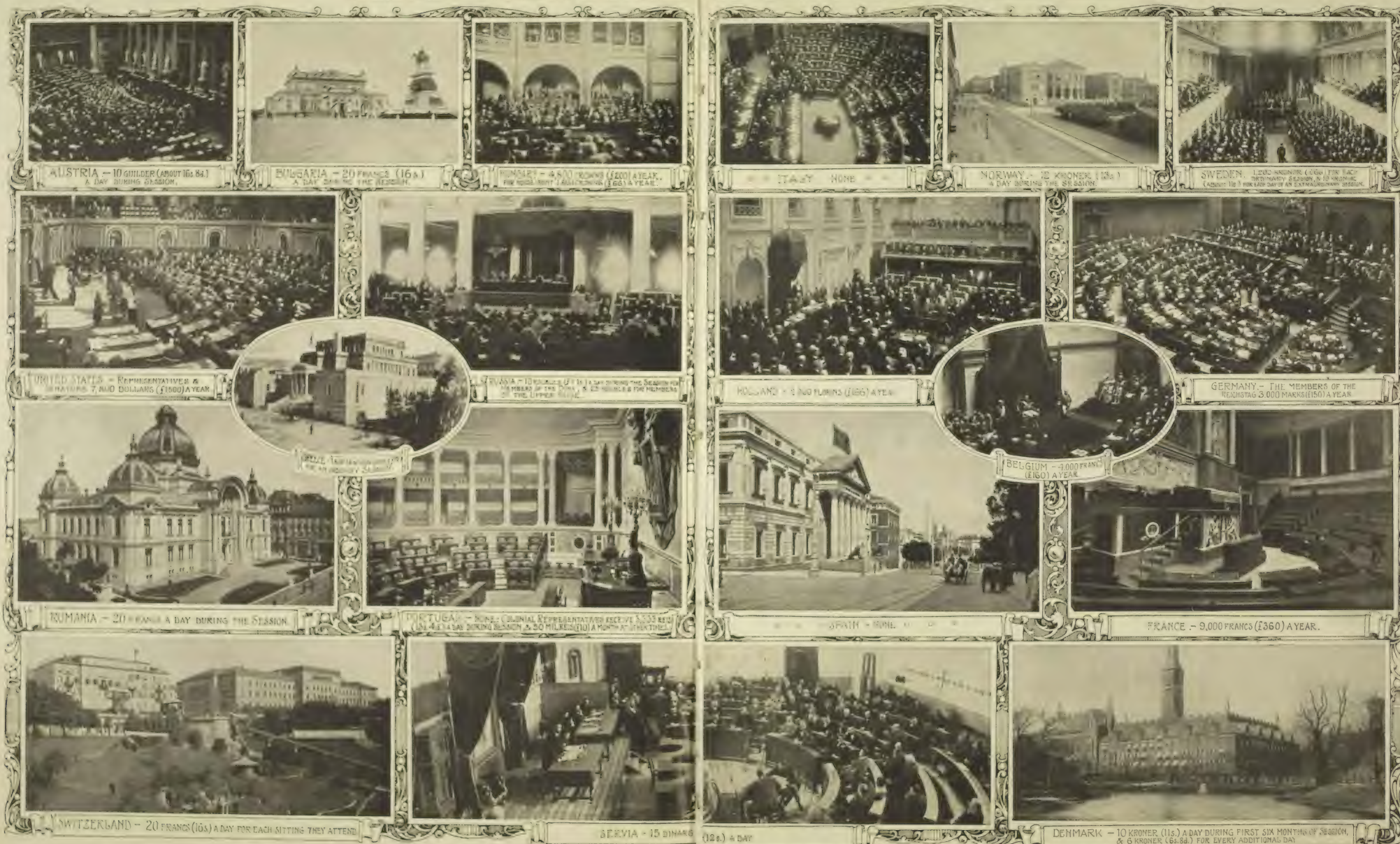
THE ATTEMPT TO WREST TRUTH FROM THE WATERS: A PROPOSED METHOD OF RAISING THE "MAINE."

President Taft recently approved plans for raising the United States war-ship, "Maine," which, it will be remembered, was destroyed in Havana Harbour before the outbreak of the war between Spain and the United States. It is believed that thus a much-discussed secret will be wrested from the waters, and that it will be determined once and for all whether the explosion which wrecked the war-ship took place inside or outside the vessel. We illustrate a plan for raising the ship proposed to the United States War Department. This provided for the building of heavy pile wharves along each side of the wreck and the sinking between the wharves and the ship of pneumatic caissons. Heavy steel cables would be slung underneath the ship's bottom, and, by means of powerful jacks carried upon the caissons, the wreck would be lifted clear of the water. The illustration shows two parts of the work entailed by this plan. The lower half of the drawing illustrates the act of passing one of the cables through a tube (shown by the dotted lines) from one air-chamber to the other, before freeing it and raising it under the hull of the vessel. The upper part of the drawing shows the cables drawn up and round the hull. The work of raising is now in progress. (See Article elsewhere.)

SHOULD BRITISH MEMBERS OF PARLIAMENT BE PAID? THE FEES GIVEN TO REPRESENTATIVES OF OTHER COUNTRIES.

PROCESSES OF PAYMENT, INCLUDING THE FEES, FROM THE AMERICAN, BRITISH, AND OTHER COUNTRIES.

COMPARISON OF THE FEES, FROM THE AMERICAN, BRITISH, AND OTHER COUNTRIES, INCLUDING THE FEES, FROM THE AMERICAN, BRITISH, AND OTHER COUNTRIES.



WHEN THE ELECTED OF THE PEOPLE ARE SALARIED SERVANTS OF THE PEOPLE:

The proposal that British Members of Parliament shall be paid for their services—some have suggested £500 a year—arouses great interest to a list of the fees earned by representatives of the people in other countries, and the other privileges that are theirs. We take our figures from a most illuminating article in the "Times" Under each illustration, we give the main points of the payment. Here we add the further details in each case, again as given by the "Times": remarking that the privileges now mentioned are in addition to those stated above: Austria: travelling expenses, except for members for Vienna and its suburbs. Bulgaria: railway fares to and from the capital. Italy: free passes on railways and certain steamers. Norway: travelling allowance; free medical attendance and funeral expenses paid. Sweden: first-class fares when travelling to and from the Riksdag. Russia: travelling expenses to St. Petersburg. The Netherlands: travelling expenses. Germany:

THE SUMS EARNED BY PARLIAMENTARIANS, AND OTHER PRIVILEGES THEY ENJOY.

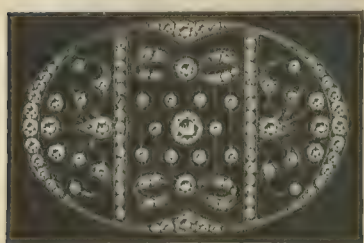
free railway passes during the Session; members of the Lower House in Prussia receive 15s. per day during the session and travelling expenses; members of the Reichstag have 20 marks deducted from the 3000 marks a year for each day's absence. Greece: travelling expenses only in an extraordinary Session; free railway passes while the Chamber is in existence. Belgium: free railway passes. Roumania: free passes on State railways. Portugal: members on duty travel free on the State railways and in Government ships. Spain: free railway passes. France: the right to a pension, not exceeding 2400 francs a year, at fifty-five if the member has held a seat for four years; free travelling on the State railways; five francs a month is deducted from the salary for refreshments. Switzerland: travelling expenses paid. Serbia: free pass on the railways at the beginning or end of Session. Denmark: free railway passes and travelling expenses on the opening and closing of the Rigsdag.

Yuletide Presents.

IN the palatial premises of the Goldsmiths and Silversmiths Company, 112, Regent Street, W., are so many beautiful things that it is impossible that any purchaser should not find exactly what is wanted. The company owes its success in part to the fact that the policy has always been followed of breaking down excessive profits and giving the public the best possible value for the price—which item, by the way, is always affixed in plain figures. There are gems of the finest quality all ready here for the choice of the wealthy; but the desires of the buyer with a small purse are



THE FASHIONABLE EARRING: AMETHYST, DIAMONDS, AND PEARLS. A DIAMOND, PEARL, AND ENAMEL INITIAL PENDANT.



A FINE BRILLIANT SLIDE OR BROOCH. JEWELLERY AT THE GOLDSMITHS AND SILVERSMITHS CO.

equally thoroughly considered. As the courteous assistants are under special instructions never to urge a purchase, a visitor can wander around amidst the superb gems and then purchase a small gem-set brooch for a guinea, or a scarf-pin or charm or something similar—or leave without even doing that if he wish. But if he means to buy any presents at all, he will surely find a suitable offering in this great and finely stocked establishment. Our Illustrations are chosen from the less costly articles, and will be found excellent value at surprisingly low prices. The initial pendant at £4 4s. is wonderful value, with centre in any colour enamel, any letter in diamonds, the rim 18-ct. gold set with fine pearls. The basket-pattern gold bracelet costs £4 10s., while the diamond neck-slide for velvet band, also forming a brooch, is £47 10s., and the drop earrings but £7, though of diamonds, pearls and amethyst. Should you want something more costly, however, look for that lovely diamond scroll necklet with a black opal for centre and another large and lovely piece of it as the pendant; or those solitaire diamond earrings at £500; or that string of superb pearls at £7000. The silver department is also replete with charming gifts at all prices. A catalogue is sent on request.

Pretty canisters are provided cheaply by the United Kingdom Tea Company, Ltd., of Empire Warehouses, Paul Street, London, E.C., in which they will post to order, as Christmas presents, any of the good



A DECORATIVE TEA-CADDY. The United Kingdom Tea Co.

brands of tea that they supply. There is no gift more generally acceptable than a caddy of exceptionally fine tea to a well-to-do friend, or a larger, if cheaper, supply of the cheering beverage to a poor pensioner. The U.K. Tea Company trade first-hand, from the growers to the consumers; they supply the King, the House of Commons, and the principal clubs. A price-list and samples will be sent on application.

Messrs. S. Fisher, at their handsome corner shop, 188, Strand, near the Law Courts, show a large stock of pretty things for presents, as well as a full range of travelling-trunks and other requisites for the voyager. Leather and silver goods of every kind are here, and many dainty and pretty pieces of jewellery, some of small cost, such as enamel hat-pins, brooches and pendants of translucent clearness and charming colour, and so on. An illustrated catalogue of either the trunks and travelling requisites or the fancy leather goods, jewellery and sundries, can be had on application; but a personal call will be well repaid. One of our Illustrations shows a remarkable



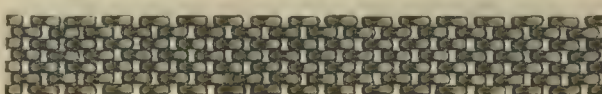
A LADY'S EIFFEL DRESSING-CASE. Messrs. Fisher.

bargain, in the shape of a lady's dressing-case, for only £15; it is called the "Lady's Eiffel"; it is in leather, measures sixteen inches in length, and is fitted up fully with real silver handsomely engraved in Empire style. The other depicted is Fisher's Correspondence Bag, has expanding many useful compartments; two guineas twelve-inch at that sent post.



THE CORRESPONDENCE BAG. Messrs. Fisher.

Photo-graphy is a hobby of universal interest, and the camera facilitates the invention of the Goerz Vest-Pocket Tenax Lens. This little camera is adequately described by its name, for it goes comfortably in a man's vest-pocket, while for a lady to carry it is enclosed in a small purse-case, in which also are included the extra small slides. It has a



A GOLD BRACELET IN BASKET-WORK PATTERN. The Goldsmiths and Silversmiths Co.

focussing-screen and a view finder, and is fitted with a "Goerz Dagor" lens. Further particulars can be learned by writing to the Goerz Optical Works, 1, Holborn Circus, E.C., and, at the same time, a catalogue should be obtained of the "Goerz Pagor" binocular field-glasses, which give a wide field of vision and great clearness



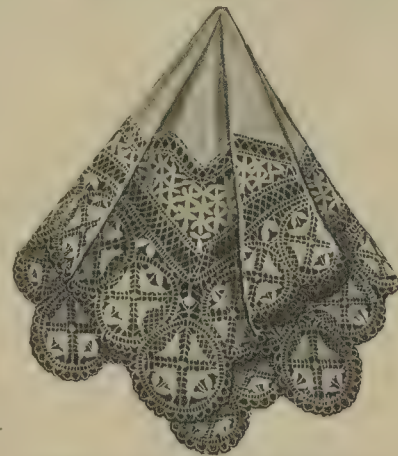
A GRACEFUL RESTAURANT-CLOAK.

In pale and tinted face cloth, with velvet of a darker shade, and cords and loops as trimmings.

with small size and weight, and so are invaluable to military men and others, while they are also made in ladies' sizes.

Handkerchiefs are an ever-acceptable gift, for somehow one never has too many, and anything so dainty as the supply to be obtained from Messrs. Robinson and Cleaver, the well-known Belfast linen-manufacturers,

must charm every recipient. Here one can obtain beautifully embroidered lawn or substantial plain linen handkerchiefs equally satisfactory in quality and wear. Ladies' hem-stitched linen handkerchiefs begin at 2s. 11d. the dozen, and gentlemen's at 5s. 3d. For presents for the little ones a capital novelty is found in the Nursery Rhyme handkerchiefs, costing but 1s. 11d., with an assortment of colours and rhymes to each dozen. Initial handkerchiefs are also to be had in an unusually large variety. Linen goods of many other kinds, such as table-centres, cushion-covers, and useful linens of all descriptions, are also to be chosen in abundance, as well as every kind of Irish lace, either at the London House, Regent Street, W., or from the catalogue, to be had from 40d, Donegall Place, Belfast.



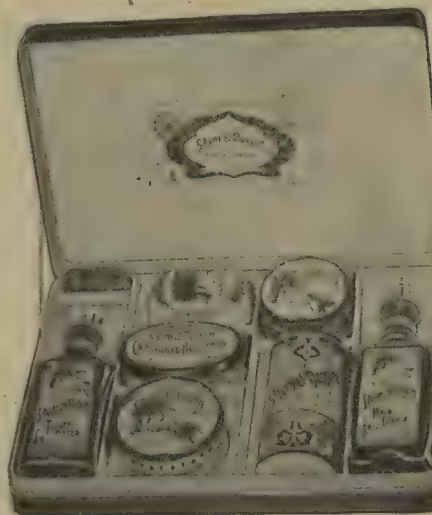
A DAINTY IRISH LACE HANDKERCHIEF. Messrs. Robinson and Cleaver.

Quite one of the most handsome gifts possible to make to a home circle where "music's sweet concord" is valued, would be a Pianola Piano, as manufactured by the Orchestrelle Company, and to be seen and tested in their fine show-rooms, Æolian Hall, 135-7, New Bond Street, whence also a descriptive catalogue may be obtained. If one already has a piano (which probably stands silent half the time when one would wish to hear it, just because nobody is present who happens to be able to play), then the Pianola, the beautiful Mechanical Player, can be brought into action. Any music of which a roll has been obtained can then be heard at will. One of the patented devices attached to the Pianola, the Metro-style, will enable the person working the instrument to follow the interpretation given of the same piece by some great pianist, as marked on the roll; while the Themodist will enable the melody to be brought out, and the touch-levers will accentuate any notes or chords as wished. If one has not already a piano in the home, the Pianola Piano should be bought, as it combines a fine instrument on which to play in the ordinary manner at will with the Mechanical Player and the patented devices above mentioned to use when desired.



THE FASCINATION OF THE PIANOLA. The Orchestrelle Co.

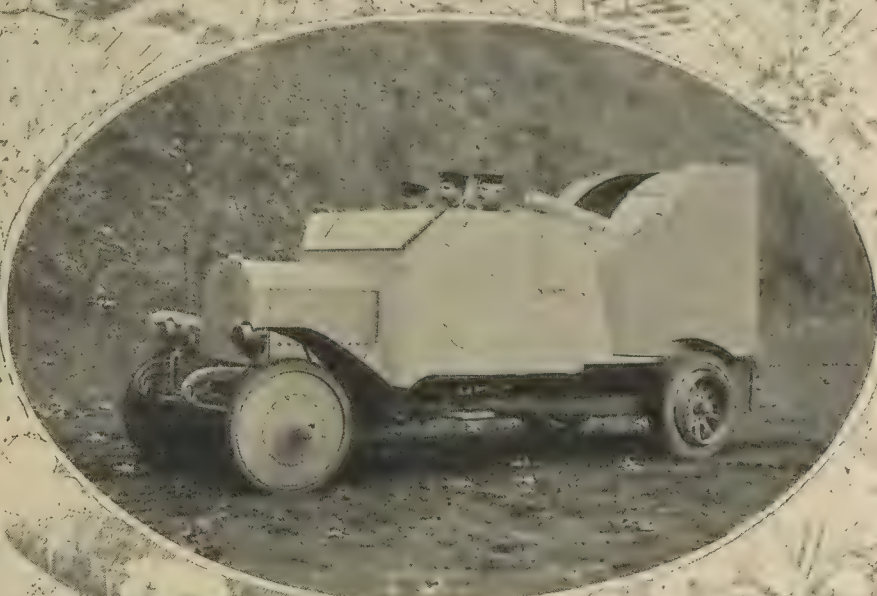
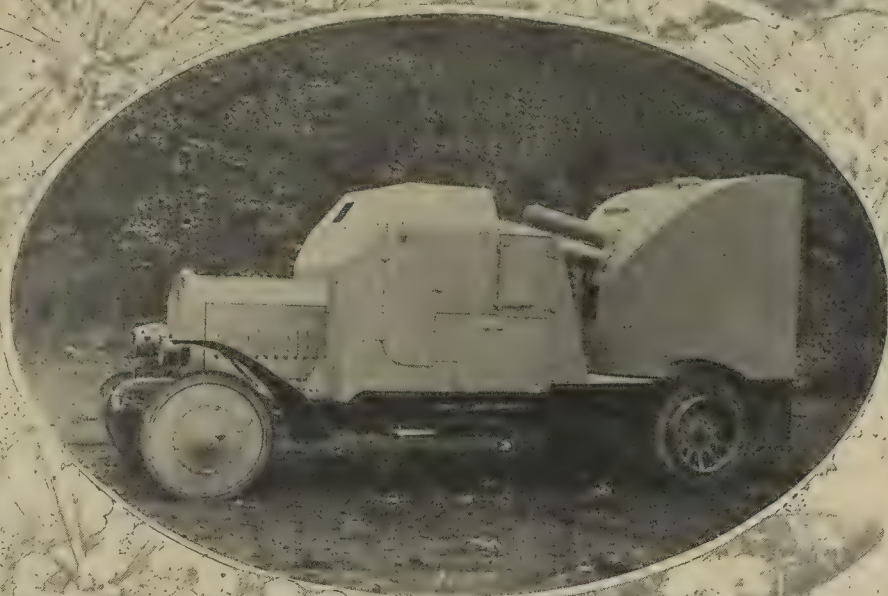
What may be called the crowning effort of the great firm of perfumery and soap manufacturers, Messrs. Grossmith, of Newgate Street, is named "Shem-el-Nessim," and the Eastern significance of the name is conveyed in the luxurious suggestion of rich blossoms combined with refinement of the perfume itself. This is just the scent to associate with one's personality, and in order to meet the modern woman's taste for such a distinctive perfume, Messrs. Grossmith have prepared for our use every sort of toilet requisite thus scented: it is to be had as Shem el-Nessim perfume for the handkerchief, as complexion cream to soften and improve the skin, as toilet water, a few drops in the basin giving a delicate fragrance to the face and hands for hours after washing; as fine soap, as glove-sachet, dentifrice, cachous, and hair-wash. These can all be purchased in a combination case for a gift.



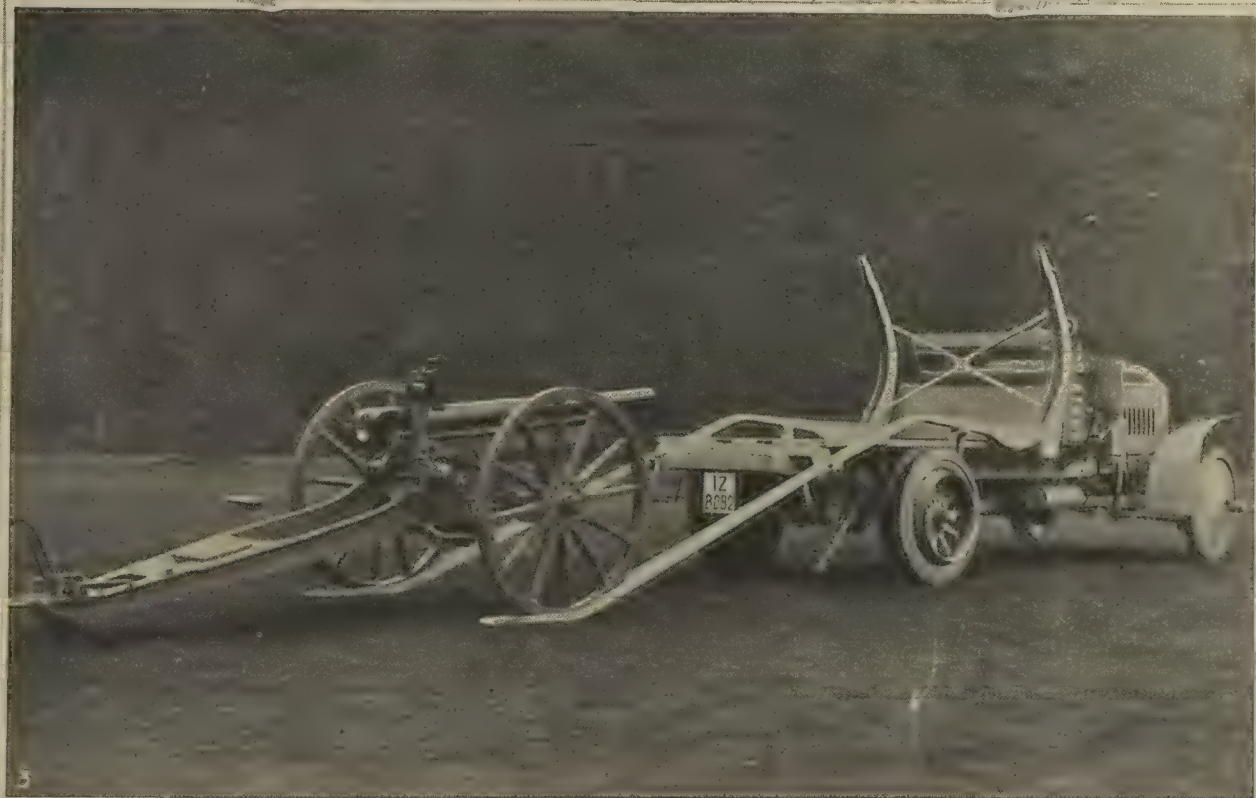
A COMPLETE CASE OF SHEM-EL-NESSIM. Messrs. Grossmith.

[Continued on Page 890.]

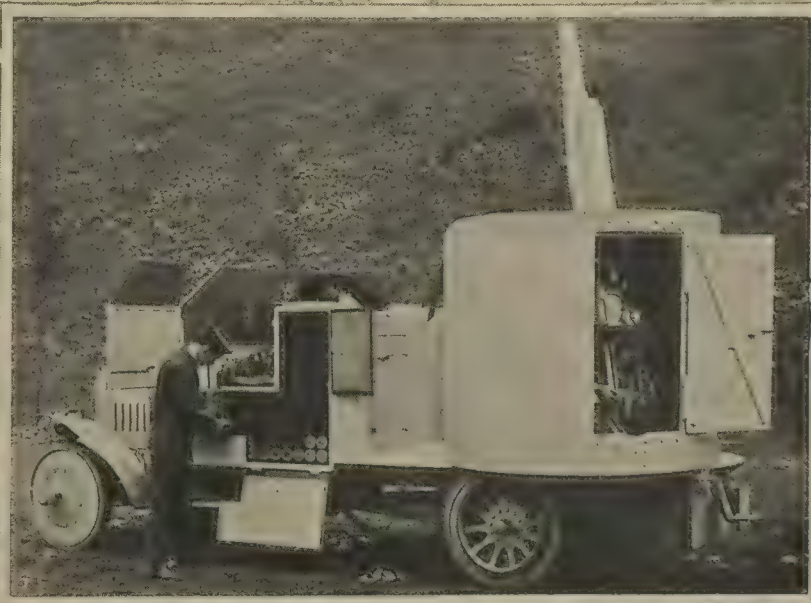
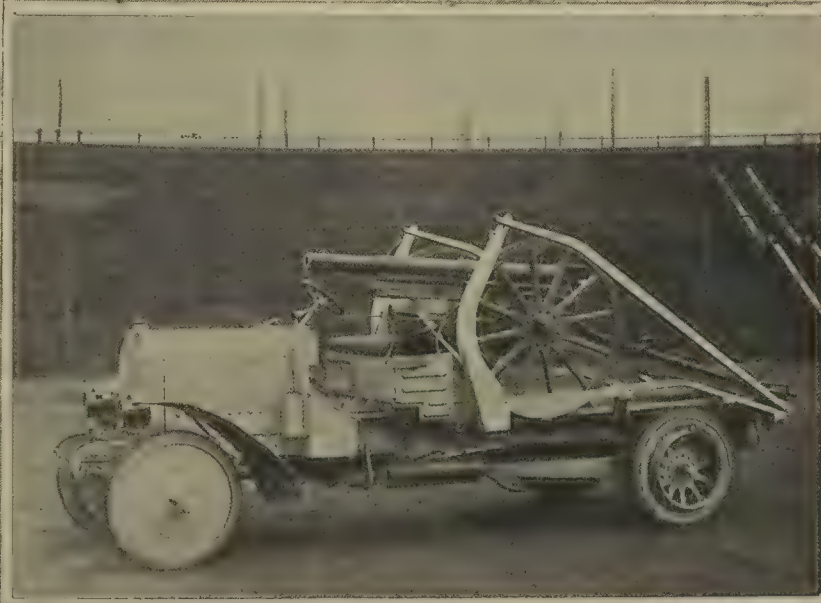
THE MOTOR-CAR AS GUN-CARRIER: THE LATEST MOBILE WEAPONS.



It may be said that, in large measure, mechanical traction has revolutionised modern ideas of warfare, and it may be anticipated that, one day, in districts where railways are unavailable, great bodies of troops will be borne from place to place in specially constructed motor-cars. Already automobiles are pressed into service for carrying provisions and ammunition, for the removal of wounded, for the speedy transference of staff officers. More important still, they are being used for the quick removal of guns. Two cars specially designed for this purpose are here illustrated. The armour-clad car shown in illustrations 1, 2 and 5 protects the guns, the ammunition, and the men. The second car is made only for the carriage of light guns mounted on wheels, when it is necessary to take these long distances with great speed. As the photographs show, the gun in connection with which



the second car is used is wheeled on to the automobile on grooved lines and when the weapon is in place the lines in question are folded over against the wheels to hold the gun firmly in position. This car in particular has undergone rigid tests in bad country, and has proved of such use that it is believed that it will be widely adopted in the German Army. Thus it will be seen that Germany, ever keenly alive to anything that may add to the efficiency of her army in time of war, is realising, perhaps, more than any other country, the value of motor traction. The gun mounted on an automobile is absolutely necessary when it is sought to wage war against the enemy in the air, the dirigible war-balloon and the even faster biplane or monoplane. The guns mounted in the fashion illustrated are so constructed that they can be worked at very exceptional angles and be turned in any direction.



1. GUNS, MEN, AND AMMUNITION ALL PROTECTED AND HIDDEN: A NEW GERMAN ARMOUR-CLAD GUN-CARRYING CAR.

2. TO ILLUSTRATE THE POSITION OCCUPIED BY THE MEN: THE ARMOUR-CLAD GUN-CARRYING CAR PARTLY OPENED TO SHOW ITS "CREW."

3. AN AUTOMOBILE DESIGNED TO CONVEY A WHEELED GUN FOR GREAT DISTANCES AT HIGH SPEED: HOW THE GUN IS RUN UP ON TWO GROOVED LINES TO ITS PLACE ON THE CAR.

4. READY TO BE MOVED AT FULL SPEED: THE GUN ON THE CAR, SHOWING HOW THE LINES UP WHICH IT HAS BEEN WHEELED TO THE CAR-PLATFORM HELP TO HOLD IT IN PLACE.

5. THE NEW GERMAN ARMOUR-CLAD GUN-CARRYING CAR, SHOWING A PART OF THE INTERIOR OF THE GUN-COMPARTMENT, THE POSITION OCCUPIED BY THE DRIVER, AND HOW THE AMMUNITION IS STORED.

From time to time we have illustrated guns designed to bring down dirigibles and aeroplanes. We now give the latest patterns of these engines of warfare made by Messrs. Krupp—patterns that are of particular importance by reason of their very exceptional mobility.

• AT THE SIGN OF ST. PAUL'S •



MR. A. M. BROADLEY,
Author of "Napoleon in Caricature"
and "Chats on Autographs."

Photograph by Hare.



ANDREW LANG ON SOME BROWNING ANECDOTES AND THE "ENC. BRIT."



MR. WALTER JERROLD,
Grandson of Douglas Jerrold, and Author of
"Douglas Jerrold and 'Punch.'"

Photograph by Elliott and Fry.

ALL the stories have been told," but they constantly take a new lease of life by the simple device of getting themselves told about new characters.

Thus I find in a review of a new Life of Robert Browning that my friend R. L. Stevenson tried to read "Sordello" after an illness, and asked his doctor, in dismay, whether *he* could understand it or not? The physician said *not*, and R. L. S. said, "Thank God, I thought my brain had gone." Not very funny, not very probable, for of course R. L. S. knew the reputation of "Sordello"; whether he made an attempt to read it or not I am not informed.

The real story was told at the time when "Sordello" was first published (a time beyond my memory); it was rather funny, and it was told about Douglas Jerrold.

The yarn will pass on while Browning is remembered, like stories of the Master of Balliol; each new Master inherits them.

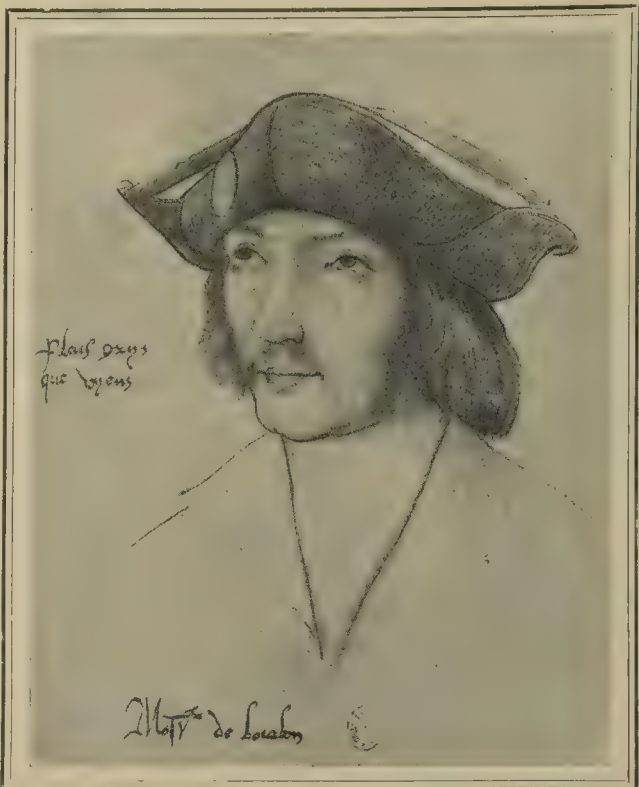
The ancient fable about Browning, his wife, and D. D. Home, the medium, seems to have taken a fresh form. Now it is that, at a *séance*, the only *séance* where Home ever met the pair of poets, "spirit-hands" placed a wreath on Mrs. Browning's head."

Home himself tells the same tale, and says that the male poet was jealous (which is absurd), angry, and very rude when Home was taken by a lady to call at the Brownings'.

The new myth is "these 'hands,' according to the poet, had been attached to the feet of Mr. Home himself," so that Home must have stood on his head to perform his conjuring trick.

This looks like a form of the fable published by the late Mr. Frederick Greenwood on the authority, he said, of Mr. Browning himself. The two poets sat alone in the dark with Home, and Mrs. Browning

desired to see a child of hers which had died in infancy. A small, white form appeared above the table. Mr. Browning grasped it, and, lo! it was the naked foot of Home.



A HEAD WHICH HENRY VIII. WOULD HAVE LIKED TO CUT OFF:
CHARLES DE BOURBON, CONSTABLE OF FRANCE.

"At the height of his greatness and glory, we find Charles de Bourbon scarcely second in position to the King himself; holding his own Court and Parliament in the capital of his great dominions, and so splendid in his magnificence that, at the Field of the Cloth of Gold, Henry VIII. is said to have exclaimed: 'If that noble were a subject of mine, his head would not remain long upon his shoulders.'"

Reproduced from "Charles de Bourbon, High Constable of France, 'The Great Condottiere,'" by Christopher Hare—by Courtesy of the Publisher, Mr. John Lane. (See Review on Another Page.)

Mr. Greenwood was much amazed, when I told him, on the best authority, that no child of the poet's died in infancy, and that the poets were never at any *séance* with Home except on the occasion of the crowning of the author of "Aurora Leigh" by "spirit-hands."

It is thus a curious question: Did Mr. Browning tell Mr. Greenwood the wholly impossible fable about the spirit of the baby; or did Mr. Greenwood, a hard-headed and honourable man, invent it in a dream; or did he convert into this form the fable of the hands, feet, and wreath?

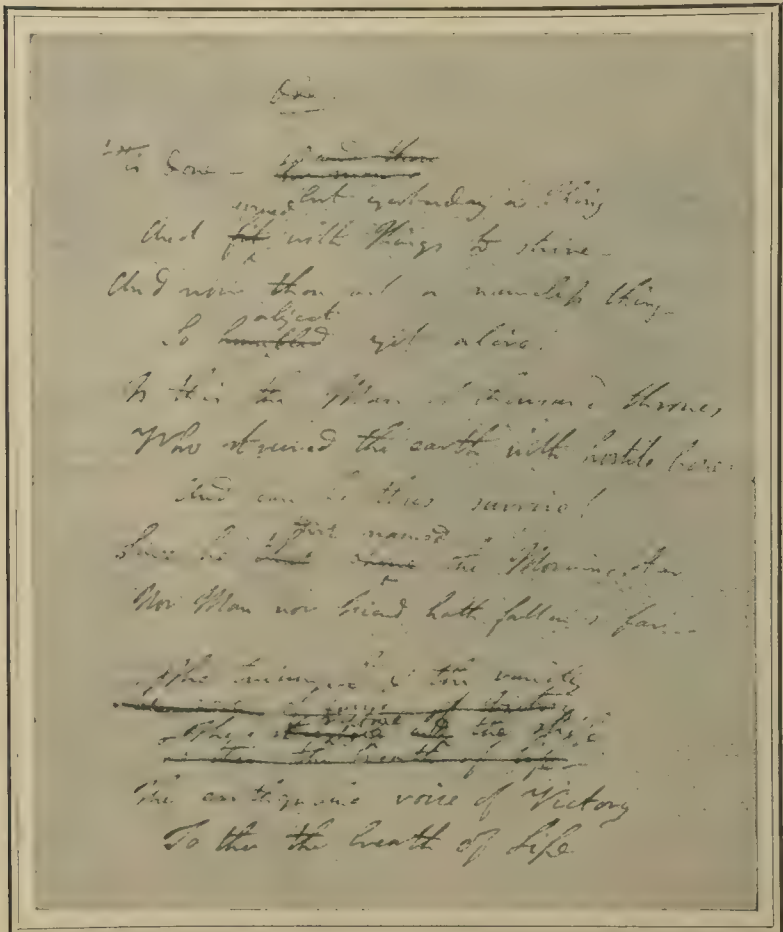
All this about Home's feet, which worked the hands, which placed the laurel-wreath of song on the head of Mrs. Browning; or, again,

posed as the phantasm of a non-existent child that died in babyhood, becomes yet more surprising. For "I have it down in my notes," like Mr. Justice Stare-leigh, that on Dec. 5, 1902, in the *Times'* Literary Supplement, Mr. R. Barrett Browning, the son of the two poets, wrote that Home was detected in a "vulgar fraud," "for I have heard my father repeatedly describe how he caught hold of his foot *under* the table." Anybody, if he chooses, can catch hold of a man's foot under a table! But the foot that posed as a spirit of a baby was *above* the table, and how feet *under* a table could place a wreath on the head of a poetess, it is not easy to imagine.

Meanwhile Mr. Browning gave to Mr. Myers and Professor Barrett his chief reason for suspecting Home. A lady, then dead (1889), told Mr. Browning that a lady and gentleman, also dead in 1889, had caught Home making experiments with phosphorus on the walls of a room. Nothing about Home's feet! "How mad, and sad, and bad it is," all this incoherent anecdote!

I am not sorry that my own University is not publishing the eleventh edition of the "Encyclopædia Britannica"! It is a Light Blue business. A friend casually remarked to me that either the University of Cambridge must advertise on Yankee methods with the same persistency as others did (the thing became a persecution; endless letters and even telegrams were showered on the recalcitrant), or—the University must lose money. Now the persecution has set in strongly. To-day, by separate mails, I have received two voluminous advertisements of the "Encyclopædia." I don't want it—I won't buy it, or any other encyclopædia or dictionary of any description. I do not covet works of reference, except the Dictionary of National Biography, which I cannot afford to buy, and Liddell and Scott's Greek Dictionary, which I possess.

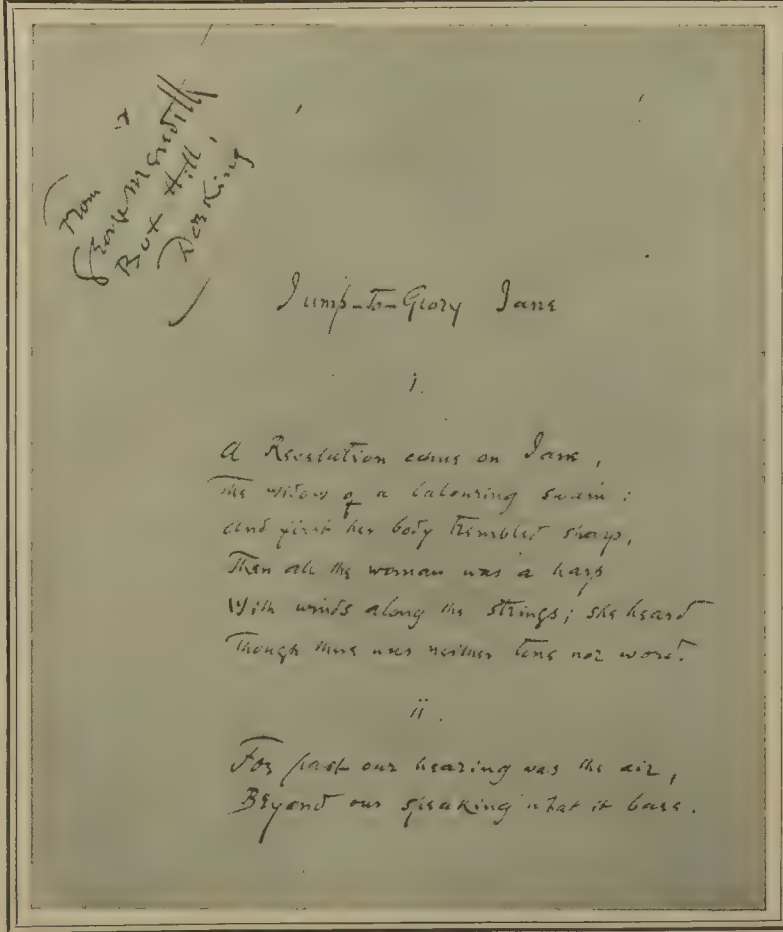
The new "Encyclopædia Britannica" is, certainly, a noble and accurate monument of learning, but who can endure its eternal letters of advertisement?



FROM THE ONLY KNOWN MANUSCRIPT OF BYRON'S "ODE TO NAPOLEON";
THE BEGINNING OF THE POEM IN FACSIMILE.

At Sotheby's sale arranged for Thursday (December 1) a most interesting lot was an autograph manuscript of sixteen stanzas of Byron's "Ode to Napoleon Bonaparte," written in April 1814, the year before Waterloo. It was bequeathed by the seventh Lord Byron, the poet's successor, to his son the late Hon. and Rev. Augustus Byron, Rector of Kirkby Mallory, and is the only autograph MS. of the poem known to exist. It differs from the final printed version.

Reproduced by Courtesy of Messrs. Sotheby, Wilkinson, and Hodge.



JUMP-TO-GLORY JANE: ONE OF THE SPLENDID COLLECTION OF MEREDITH MSS.
PUT UP FOR SALE AT SOTHEBY'S.

The splendid series of manuscripts of George Meredith, about 1600 quarto pages in all, which it was arranged to put up for sale at Sotheby's on Thursday, was bequeathed by the novelist to Miss Nicholls, his nurse and attendant for the last seven years of his life. The MS. of "Jump-to-Glory Jane" consists of fifteen and a half pages, with fragments of two earlier drafts, one almost complete. The earliest version is headed "Jane the Jumper."

Reproduced by Courtesy of Messrs. Sotheby, Wilkinson, and Hodge.

A MAN-EATER CINEMATOGRAPHED FROM A DISTANCE OF FIFTEEN YARDS

REPRODUCED FROM ENLARGEMENTS FROM THE ACTUAL CINEMATOGRAPH FILMS TAKEN BY MR. CHERRY KEARTON.



Hunting the Man-Eater that Living Pictures might be Made: The Lion Charging out of the Bush upon the Natives.



The End of the Man-Eater: The Natives Spearing the Lion—a Cinematograph Picture.

Of all the series of remarkable living pictures that have been made, that showing the hunting of a man-eating lion and his death (two scenes from which we give), is, to say the very least of it, one of the most remarkable. The hunt was organised specially that Mr. Cherry Kearton, the famous animal-photographer, might take cinematograph films, and the films were exposed at a distance of only fifteen yards from the lion. The beast was first hunted out by men on horseback, and then the natives, armed with spears, made the attack, in company with Mr. Kearton's little dog, who went in after the king of beasts and hung on to his tail, even until the quarry was dead. It need scarcely be said that this feat of cinematography called for great courage and skill on the part of the operator, especially as the natives would not allow Mr. Kearton to carry any firearms, as they were afraid that he might fire at the lion and shoot one of them while they were surrounding the beast.

LIKE DANTE'S INFERNO: LIFE IN DEATH IN EARTHQUAKE.

PHOTOGRAPHED FROM ETCHINGS ON SHOW AT THE EXHIBITION OF WATER COLOURS AND ETCHINGS



1. "THE IMMOLATA."

2. "OLD HOUSES."

There have been many illustrations of earthquake-stricken Messina, but none, perhaps, that convey the desolation of the city, the life in death of

STRICKEN MESSINA—ETCHINGS BY FRANK BRANGWYN.

BY FRANK BRANGWYN, A.R.A., AT THE FINE ART SOCIETY'S, BY COURTESY OF THE ARTIST.



3. "THE PIAZZA SAN SPIRITO."

4. "THE APSE OF THE DUOMO."

as with such virility as these etchings by Mr. Brangwyn, one of the most notable etchers of our time, as he is one of the most notable colourists.

AFRICANS IN CRUSADERS' ARMOUR: MODERN WARRIORS ACCOUTRED AS WERE FIGHTING MEN OF MEDIÆVAL TIMES.



AS SOLDIERS OF THE CROSS MIGHT HAVE ENTERED THE HOLY LAND: THE SARIKI OF THE GEIDAM DISTRICT OF NORTHERN NIGERIA RETURNING FROM ZARIA WITH HIS FOLLOWERS.

It will be remembered that on several occasions we have given in "The Illustrated London News" pictures of the nomad Tuaregs of the Sahara, who are supposed to be descendants of the Crusaders, undoubtedly possess and wear arms and armour unmistakably of Crusading origin, and have as the chief ornament of most of their equipment a cross, which appears, for instance, on their shields and on the pommels of their saddles. We now give this illustration showing the Sariki of the Geidam district of Northern Nigeria returning from Zaria, after having said "Sanu" to the Governor. A large proportion of his followers

were with him on this occasion, including handsmen in full dress. In our picture may be seen Abba Ruffi, his face veiled with the exception of the eyes, holding his sceptre-like, knobbed wand of office. Particularly noticeable, also, is the armour worn by the horses as a protection against arrows. In the foreground is a man in chain armour, in connection with which it may be said that a good deal of the armour worn by these men has been handed down to them from the days of the Crusaders, and is of very great value, monetary and historical.

ART MUSIC AND THE DRAMA



MR. E. H. PHILLIPS.

Author of the "Rosa and" in which Mme. Lydia Yavorskaia, Princess Bariatsky, will appear at the Little Theatre on the 8th.

Photo, Elliott and Fry.

ART NOTES.

THE charm of Miss Edith Harwood's paintings in tempera at the Dowdeswell Galleries has been garnered from several sources—from the workshop of Cosimo Tura, from the poets, from her own store of fancies, from the innocence and freshness that is native to her medium. To have garnered half so much in water-colour,

or in oils, would have argued a far more grasping talent than hers: tempera has never strayed from the neighbourhood of poetry and the angels as have the mediums that were the familiars of Raeburn and the Rev. W. Peters, R.A. Only in tempera can the modern painter match the clean blues and paradisaal airs of Francis Thompson's "Ex Ore Infantium." From this poem, the lines in which the child asks if the angels played

"Can you see me?" through their wings with the Infant Christ, have given Miss Harwood one of her happiest themes. That tempera can be happy and even gay in twentieth-century studios is its peculiar triumph.

Not to Raeburn at the French Gallery, nor to the Rev. W. Peters, R.A., at the Graves Gallery, must one go for the gayer note to which most galleries are tuned for the Christmas season. Of Raeburn's splendidly robust talent there could be no better proofs; but it is not of the quality that can greatly interest at the present juncture. Even the gentlemen who write most eagerly in denunciation of the Post-Impressionists would seek no support from his brush, and those arch-conspirators against Matisse, Sir Philip Burne-Jones

and Sir William Richmond, cannot compound their bombs from his pigment. Against the facile technique and ready-made chiaroscuro of a Raeburn, Sir William, if only because he is for the Primitives and Blake, must join hands with the abhorred Von Gogh. Christie's, it is true, would seem to prove that Raeburn is a living force in the art world of to-day, but let us remember that the money-bags are already being hauled over by the Post-Impressionists, and that they are ballast that will have a wonderfully steadying effect upon the vessel manned by Gauguin and his fellows. When it is generally known that one collector alone has invested over £10,000 in their works, the sales of popular disapproval will be much abated. A canvas that earns several thousand pounds is "a masterpiece," whatever its quality and whoever its painter.

Excellent work in pewter, enamel, and miniature is shown by Mrs. Engelbach and Mr. Wilson Cruttwell at St. George's Gallery, Bond Street; and at the Baillie Gallery are ranged the toys of Impressionism. These dolls and animals are to the pink-and-white monstrosities



MISS ANNA HEID.

The well-known American Actress and Vocalist, who is appearing at the Palace, Marceau.



DR. FELIX VAN KRAUSS.

The well-known Wagnerian Singer, as he is seen when playing Gurnemanz in "Parsifal." (Photo, Hoffert.)



PRINCE BARIATSKY.

Who is to talk on Russian Literature at the Causerie at the Little Theatre on the 8th; and will be assisted by his wife (Mme. Lydia Yavorskaia).

Photo, Elliott and Fry.

THE PLAYHOUSES.

A PLAY OF POLITICS AT THE LITTLE THEATRE.

VERY appropriate at this moment of political conflict is a play in one act entitled "Denton (Lab.)," with which Miss Kingston has filled out her programme at the Little Theatre. Denton is a valet who has been in the service of his master, Sir George Egerton, for twenty-five years. But besides being a capable and loyal servant, Denton has strong convictions in politics on the side of Labour, and has been chosen as a Labour candidate for a forthcoming General Election, and when we first come across him he is trying to break the news to his employer. Naturally, Sir George does not relish the idea of losing an invaluable attendant, and tries to argue Denton out of his decision. Then, argument failing, Sir George appeals to sentiment and explains that his doctors have only allowed him six months of life. Will his servant desert him in his last hours? Denton succumbs. But obviously this conclusion robs the little piece of all its real significance in so far as it represents a clash of character and will. Mr. Thomas Sidney suggests the soft-voiced, kindly employer very happily, and Mr. Homewood carefully contrasts the polite valet and the earnest demagogue. The real attraction, however, of the evening's bill still remains "Just to Get Married." Miss Cicely Hamilton's delightful comedy has shaped into a success, and, as interpreted by Miss Kingston, Mr. Godfrey Tearle, Miss Filippi, and others, ought, when the Chinese engagement at the Little Theatre has been fulfilled, to carry Miss Kingston well on the way to Easter.

"MOUNT PLEASANT," AT THE COMEDY.

In front of "Vice Versa" we are provided at the Comedy with a domestic sketch, "Mount Pleasant," which is distinctly above the average of one-act plays. Mrs. Herbert Cohen is the author, and the scene of her story is supposed to be laid in that quarter of East London which much belies the name of Cambridge Heath. To this district, misled by its official description into imagining it to be a healthy rural district, roses climbing the windows and a spreading upland showing out of doors, comes back a girl who has been brought up in a "swagger" orphanage, only to discover that her mother's home in "Mount Pleasant" has vistas only of mean streets and brick walls. At first Gladys has a terrible shock, but soon she gets reconciled to her rough relations. The change of feeling is not very convincing, but the kindly vulgarity of the household is rendered realistically; and though there is some exaggeration alike about the homely coarseness of Miss Clare Greet as the mother, and the airs of Miss Marjorie Day as the daughter, the sketch has a certain atmosphere.

(Other Playhouse Notes elsewhere in the Number.)



Photo, Felix.

MLLE. JULIETTE CLARENS, WHO IS TO APPEAR AT ONE OF THE "CAUSERIES DU JEUDI," AT THE LITTLE THEATRE.

"The object of the 'Causeries du Jeudi'... is to re-create, as much as possible, the atmosphere of the vanished salons. Each week the guest of honour, the 'causeur,' will be an eminent artiste or litterateur, who will talk about his or her art or literature, and whose 'causerie' may be interrupted... by music or a one-act play illustrating the subject of the 'causerie.'"

Post-Impressionists would be more happily employed in painting pots than pictures. Some of them have painted pots! The toymakers, we are glad to



Photo, Hoffert.

MME. MAETERLINCK (MME. GEORGETTE LEBLANC).

Who is to talk at the Little Theatre about her husband's works and to give recitations from them.

observe, are the milder-mannered followers of the movement. Even while they remind us of the new archaism of Munich, the dolls in Bruton Street attract us, and seem not altogether above a game.

E. M.



Photo, Lonsdale and Bayfield.

MISS HILDA TREVELYAN AS MISS HESELTINE

In "A Single Man," at the Playhouse, a character which enables her to prove once more her great ability and personal charm.

PRINCESS BARIATSKY (MLLE. LYDIA YAVORSKAIA).

Who is to appear at the Little Theatre, in a one-act play and an act from one of her husband's plays, to illustrate Prince Bariatsky's talk.

TAKERS OF A LEAF OUT OF THE PORTUGUESE NAVY'S BOOK: BRAZILIAN "DREADNOUGHTS," WHOSE CREWS MUTINIED AND FIRED ON RIO DE JANEIRO.



1. A WAR-VESSFL WHOSE CREW IMITATED THE ACTION OF MEN ON PORTUGUESE BATTLE-SHIPS DURING THE LISBON REVOLUTION: THE "MINAS GERAES," WHICH FIRED ON RIO DE JANEIRO.
2. FIRING GUNS THAT WERE TURNED ON THE CAPITAL OF THE COUNTRY THAT OWNS THEM: A BROADSIDE FROM THE DREADNOUGHT "SAO PAULO,"

Evidently taking a leaf out of the Portuguese Navy's book, the crews of the battle-ships "Minas Geraes" and "Sao Paolo" and four other war-ships mutinied the other day, expelled their officers, with the exception of the captain of the first-named vessel and two lieutenants, who were killed, and fired some shells into Rio de Janeiro. It will be remembered that the "Sao Paolo" was actually at Lisbon at the time of the revolution. On Monday last it was announced that the war-ships which had been flying the red flag had surrendered, and that the mutiny was at an end. Both the "Minas Geraes" and the "Sao Paolo" are of the Dreadnought type, and are magnificent vessels. The former was constructed by Messrs. Armstrong, Whitworth and Co.: the latter by Messrs. Vickers, Sons, and Maxim.

OLD FRIENDS WITH NEW FACES: FAIRY-WORK BY EDMUND DULAC.

REPRODUCED FROM THE COLOURED ILLUSTRATIONS IN "THE SLEEPING BEAUTY, AND OTHER FAIRY TALES," BY COURTESY OF THE PUBLISHERS, MESSRS. HODDER AND STOUGHTON.



*And her godmother pointed to the finest of all
with her wand.*

"CINDERELLA"



*But news of it was brought to her by a little dwarf,
who owned a pair of seven-league boots.*

"THE SLEEPING BEAUTY."



*The good merchant let drop the rose
and flung himself on his knees.*

"BEAUTY AND THE BEAST."



*Then BLUE BEARD roared out so terribly
that he made the whole house tremble.*

"BLUE BEARD."

Of the making of fairy-tale pictures there is no end: some of these, of necessity, are good, some bad, some indifferent. Mr. Dulac's, all will surely acknowledge, are very good. They illustrate, not one of the familiar renderings of the familiar stories, but Sir Arthur Quiller-Couch's versions of "The Sleeping Beauty" and other fairy tales from the old French. Thus the old, old stories have been given a new form and new illustrations. (See Review on Another Page.)

BUCHANAN'S SCOTCH WHISKY



— THE KING! —

"BLACK & WHITE" BRAND

NEW NOVELS.

"The Golden Silence." The method of "The Golden Silence" (Methuen) does not differ from Mr. and Mrs. Williamson's usual well-known way, except that the inevitable motor plays a comparatively modest part; but the tale itself is, perhaps, the best so far achieved by them. It is a striking and ingenious story, which leads the reader out of the frost and fogs of English November into the colour of Africa and the thrilling experiences of an American girl in the Algerian hinterland. Here is a setting after the author's own heart: Ouida in her purple prime never did anything better than this description of Algiers, and the desert, and the tents and camels of a Kabyle camp. The Parisian scene, in the beginning, was so attractive that we left it regretting that Victoria Ray and the young Englishman who had fallen in love with her were not to work out their love-story on Montmartre, which seemed, for a moment, likely to be the case. But Victoria's quest for a missing sister—somewhere in Northern Africa—gave us a lively sense of adventures to come, and we were not disappointed. The most ingenious thing in the book is the air of plausibility which is thrown over the lovely American's enterprise. Her portrait (in the frontispiece) depicts a dazzling, youthful beauty, and when she plunged, at the invitation of a handsome and mysterious Arab, into the far interior, her rashness might have seemed incredible if Mr. and Mrs. Williamson had not led up to it from her first appearance on their pages. "The Golden Silence" is a delightful novel.

"Anne Kempburn, Truthseeker." People who remember "Christopher Hibbault, Roadmaker," will be very pleased to meet him again in "Anne Kempburn, Truthseeker" (Heinemann), a book

that shows Miss Marguerite Bryant advancing perceptibly towards an assured position among the novelists who are also moralists. It is, as "Christopher Hibbault" was, an intensely serious, earnest novel, lacking (to be candid) a sufficient humour. It is well thought out, perhaps rather too well thought out, for its conscientiousness is heavily apparent here and there. Yet it is a clean, uplifting book; another book with dignity, and a fine sense of the unity of life that is not encom-

it, which is a very satisfactory thing for the reader who likes to emerge from ethical considerations to a pair of lovers kissing in a glade.

"The Island of Test."

"The Island of Test" begins with a flourish, and ends on the note of extravaganzas. It is, to say the least of it, rather daring to open with: "It will be obvious that underlying whatever glamour the romance may have accumulated in the telling, there is a proposition at once startling and (from the point of view of the Sociologist) regrettable, and the proposition is not offered with the slightest intention of pandering to the unwholesome appetite of the prurient: it is put forward as a serious reminder of the weakness of the breed that sprang from the acknowledged beginning of things." In this challenging sentence Mr. Andrew Soutar throws down the glove; he is a moralist, too, but one who defies his disciples to disagree with him. And, after all, "The Island of Test" is not quite successful, either as a lesson or a story. It is grotesque where it should be impressive. It is original, but it is queerly uneven. Still, if anyone wants thrills, and is not particular about how they are stage-managed, he might do worse than read this enterprising story.

"Hope." There is very fine writing in Mr. R. B. Cunningham Graham's "Hope" (Duckworth), as readers of his earlier books will not require to be told. His sense of colour and atmosphere and of the proportions of humanity in a mortal world, are as rare as they are delicate. The "still, sad lesson" runs through his sketches, now pointed out incisively, now gravely laid before the eyes of the intelligent. It is a highly artistic book, that will possibly find only a limited audience, but those who know good work will welcome it with acclamation.



Photo, Schaul.

BEFORE THE ATTEMPTS TO RAISE THE VESSEL: THE WRECK OF THE U.S. WAR-SHIP "MAINE" IN HAVANA HARBOUR. It will be remembered that the destruction of the "Maine," which suddenly blew up in Havana Harbour on February 15, 1898, with a loss of 270 lives, immediately preceded the Spanish-American War. The "Maine" had gone to Havana to protect American interests in Cuba at that troublous time. We illustrate on another page a method by which it was proposed that the "Maine" should be raised, in order, if possible, to set at rest the mystery about the explosion. This photograph shows the vessel in its normal position after the disaster.

passed, as Miss Bryant says, by the measured limits of even the widest creed that man can devise. Anne Kempburn has a moral purpose, and, being mortal, she achieves the Eternal Purpose while she is pursuing

run down and unfit for exertion. I feel a different being now."

A MATTER OF FORM

THE CHARM OF SLIMNESS

BEAUTY of form, the slender grace of young womanhood, should be every woman's charming possession until late in life. A weekly contemporary says: "The elderly woman of to-day is *chic*, well-groomed, gay, and vivacious." And there is no reason why she should not be; but it must be admitted that much of this is accounted for by the greater care women take nowadays of their figures, and the closer attention to the laws of health. Many elderly ladies of our acquaintance look years younger than their actual age, not only because by means of Antipon (that truly marvellous preparation) they have recovered the slender figure and contours of youth, but because that same preparation is also an ideal tonic, brightening, exhilarating, and strengthening; and having a wonderfully beneficent effect upon the digestive system. In Antipon these charming matrons and hostesses have found renewed beauty and health, and a zest for the refined pleasures of life which women of the same age in past generations did not even expect to enjoy.

Antipon is an ideal specific against overstoutness at any time of life. Quite young ladies have written grateful letters to the proprietors of Antipon for the recovery of slimness after terrible disappointments with all sorts of starvation, drugging, and exercising treatments. In cases of slight embonpoint or in those where overstoutness was rapidly developing and threatening real obesity, Antipon has proved of priceless value. In the first cases (slight embonpoint) it has shown itself to be a gentle corrective, restoring the desired slenderness in a very few days; in the second class of cases Antipon has reduced weight to normal after putting an immediate check on the abnormal growth of subcutaneous fat, and has permanently prevented a recurrence of the symptoms by removing the evident tendency to make too much fat for the needs and health of the body. The combined reductive, curative, and preventive action of Antipon renders it unique as a remedy, and there is small wonder that in less than a decade it has secured a world-wide reputation. The following letter is typical of hundreds received by the Antipon Company, and preserved for inspection: "I am most completely satisfied with the result of the Antipon treatment in my case. It has not only decreased the painful stoutness, but it has had a

wonderful tonic effect on my whole system. I feel better than I have done for a long, long time. When



SHE: If I dared I would recommend that lady to take Antipon.
HE: Yes, so would I. I know what marvellous stuff it is. Last year it reduced me many pounds, and I've felt very fit ever since.

I had recourse to Antipon it was a counsel of desperation, for I felt so far from well and so utterly

run down and unfit for exertion. I feel a different being now."

The renewal of the charm of stylish, girlish, slenderness, firm, well-moulded limbs, supple waist, and shapely hips, is not less remarkable than the return to beautiful contour of the puffy cheeks, chin, etc. The complexion is also greatly improved.

Antipon relies on wholesome food as an ally; that and fresh air and adequate rest. Meanwhile the appetite is rendered keen and digestion thoroughly sound. A course of Antipon at home makes beauty and health your welcome visitors—staying guests rather.

Antipon is quite harmless and wholly vegetable in composition.

A WORD TO STOUT MEN

In these strenuous days whatever detracts from strength and energy goes to the debit side of life's profit-and-loss account. Beware, above all things, of chronic obesity. It is not only a constant burden and discomfort, a cause of depression, lassitude, and inaction, it is a disease which leads to other diseases of the gravest character. With such a remedy as Antipon at hand, there is no possible reason why any man should suffer the affliction of corpulency any longer. Antipon is not only a matchless fat-reducer, but a permanent cure for obesity, because it has the unique power of eradicating the most stubborn tendency to grow fat. This is what a Belfast gentleman writes to the Antipon Company: "It is with pleasurable satisfaction that I am able to state that Antipon has proved eminently satisfactory in my case. I was 14 st. when I started your wonderfully palatable medicine. I am now only 12 st. 10 lb."; while another gentleman, writing from Scotland, says: "I am writing to say I have great satisfaction through taking Antipon. I have managed to lose nearly 18 lb. in a fortnight by following your directions. I think one more bottle will reduce me to about 12 st. 6 lb. (about standard weight), my height being 6 ft."

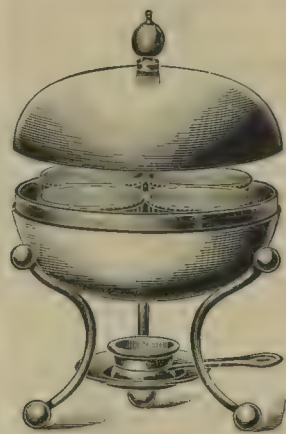
Scores more letters might be quoted, but space is limited. We wish gentlemen readers to know that Antipon is in all respects a genuine, permanent cure for obesity, and that its wonderful reductive effects are obtained without drugs, purging, sweating, or any irksome special dietary.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, etc.; or, should there be any difficulty, may be had (on sending remittance), privately packed, carriage paid, direct from the Antipon Company, Olmar Street, London, S.E.

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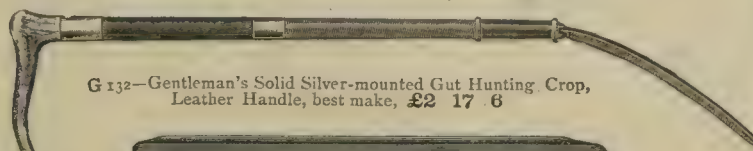
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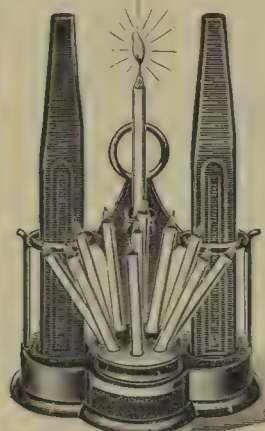


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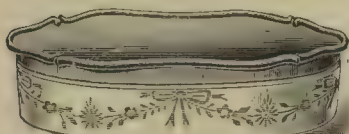


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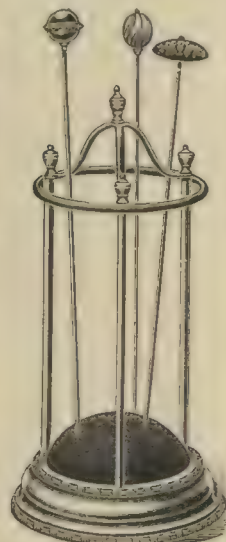
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MUSIC.

"GWYN AP NUDD," Mr. Joseph Holbrooke's concerto for pianoforte and orchestra, given for the first time by the London Symphony Orchestra last week, shows an advance, a distinct advance, in the composer's work. In addition to the measure of cleverness so seldom absent from Mr. Holbrooke's scores, there is a certain breadth of treatment and a certain grasp of dramatic situations—qualities that are not marred by a mere riot of noise. Some of the thematic material is not only good, but is of a kind with which, as a rule, the composer has little to do; we find one or two striking themes thoughtfully handled and developed. Of old time, if a pleasing melody crept into one of Mr. Holbrooke's scores, it was at once thrown out or ill-treated. In "Gwyn ap Nudd," melodies are welcomed and retained for further use. The work suffers because we have nothing more than a stray line from Lord Howard de Walden's poem to indicate the musical aim. In a descriptive work it would surely have been better to give the poem *in extenso*; the listener could then appreciate the special

qualities of the writing. Mr. Harold Bauer, who had given a very successful recital at Bechstein's two days before, was the solo pianist, and fulfilled a difficult task with skill. The concerto was well received, and is worth further hearing. At the same concert, Dr. Richter secured memorable performances of the "Magic Flute" Overture, the Unfinished Symphony, and Fourth Brandenburg Concerto.



A GIPSY.

BY KONSTANTIN E. MAKOVSKY.

After making certain concessions to his conscience, the Lord Chamberlain has been graciously pleased to permit



"A GRANDMAMMA, 1830."

BY V. K. STEMBERG.

PICTURES AT THE RUSSIAN ART EXHIBITION.

Great interest has been aroused by the beautiful work in painting and sculpture shown at the Russian Art Exhibition, now being held at the Doré Galleries, in New Bond Street, to which a hundred of the leading artists of Russia have contributed. It is the first representative collection of modern Russian art that has been seen in London, and it is being very highly appreciated. M. Konstantin Makovsky, of whose work we give two examples, is a well-known historical painter, and a Professor at the Imperial Academy of St. Petersburg. He is noted also for his portraits and heads of peasant-girls.

Photos. Specially Taken for "The Illustrated London News"

Mr. Beecham to produce a slightly amended version of the Strauss-Wilde opera, "Salomé," which is promised early next week, with Frau Aino Ackté in the title-rôle. In the meantime, the last performance of "Elektra" has been given, so that the road is clear for the most sensational work Richard Strauss has yet written. The writer, who has heard "Salomé" several times on the Continent,

finds the music more difficult to follow, more barbaric, and more involved than that of "Elektra," which, by comparison, is quite coherent.

Mr. G. H. Cutsam's charming opera, "A Summer's Night," has been successfully revived at Covent Garden, and confirms the good opinions based upon a single performance at His Majesty's in the summer. It is a work that seems to have a future.

Among the recitals that call for comment we must mention those of Mr. Rosenbloom and Herr Schelling. Each is an able pianist, but the former is also a composer, and at his recital in the Æolian Hall, played a considerable number of works that he had composed, and played them delightfully. Herr Schelling, too, is an exceedingly gifted pianist. A master of his medium, he contrives always to satisfy and to interest.

Sousa and his band will shortly descend upon our shores. His visit is heralded by long descriptive paragraphs: everything that can possibly interest any section of the reading public in John Philip Sousa is put before those who have any use for such material. Much of it, most of it, does not matter; the fact that remains grim and seemingly unalterable is that John

P. Sousa and his band of sixty performers will be at Queen's Hall on the afternoon of Jan. 2 next, and will make two appearances there daily for one week. This is announced as a farewell performance. "Parting is such sweet sorrow," says Romeo, "that I shall say good-night till it be tomorrow." This seems long enough, but Mr.

John P. Sousa cannot say good-bye to London in less than a week, though South Africa, Australia, and New Zealand are waiting for him. Here we have true affection.



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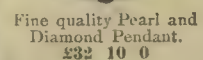
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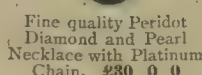
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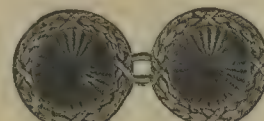
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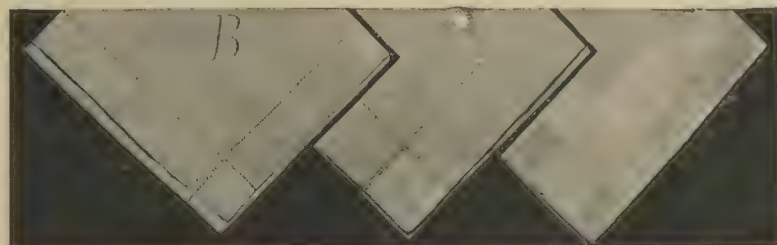
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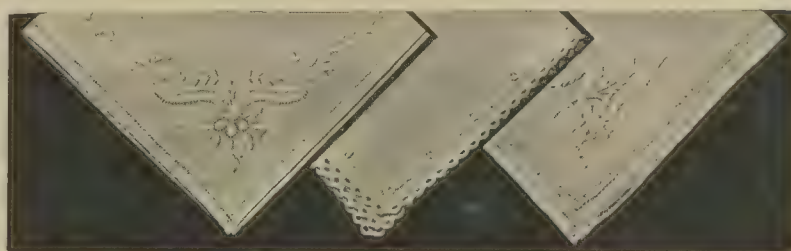
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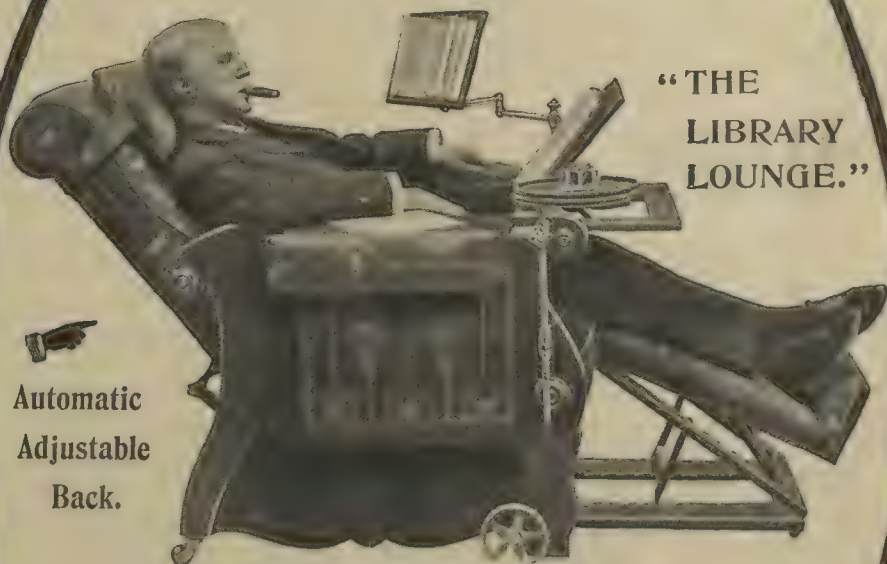
Fair Flora, the Goddess of Flowers, one day
Had summoned her legions around;
And thus she addressed them, in sweet, mellow tones
"My wishes let echo resound;
Tis my wish to distil from each beautiful flower
That peeps from the dew-spangled scene,
The choicest, the sweetest, the richest of scents,
And such as are fit for a Queen."
Then the beautiful rose raised its sweet-tinted head,
And the violet crept from its bed;
The jessamine, sweetbriar, lavender, too,
Their fragrance around her now shed,
"Now list," said fair Flora; and waving her hand,
A change came around that fair scene:
For, bubbling aloft from a fountain of flowers,
Came gushing the sweet "FLORILINE."

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(Continued)

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Ireland has distinctive wares worth buying on the score of their intrinsic merit. Messrs. Hamilton, the White House, Portrush, specialise in all such goods, and a unique gift can be chosen by sending to that address for the catalogue. A very utilitarian, but for that very reason often most acceptable present, is a dress length (or for a man a suit length) of the admirable Irish homespun or frieze. It is manufactured specially for the White House in excellent and fashionable designs, and

it is simply impossible to wear it out; with the hardest use it lasts from year to year. Nor need there be any difficulty about finding a tailor to make up the material; Messrs. Hamilton will do this from a pattern bodice and self-measurement form at a very moderate charge. Then there are the graceful, elegant gifts—the collarettes and other articles in Irish lace of all sorts, the handkerchiefs, the lace fans, and the embroideries. For Christmas presents the White House offers special "Bargain Parcels," the prices ranging from a few shillings upwards, and remarkable value being given. Beleck china is also supplied, and makes a pretty and novel present.

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(Continued overleaf.)

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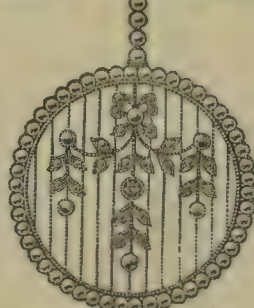
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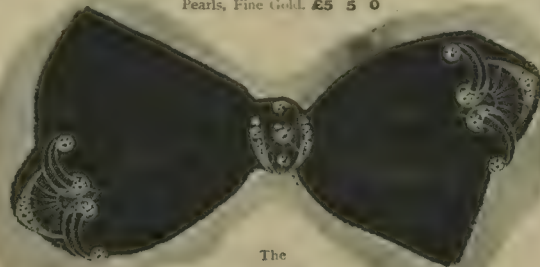
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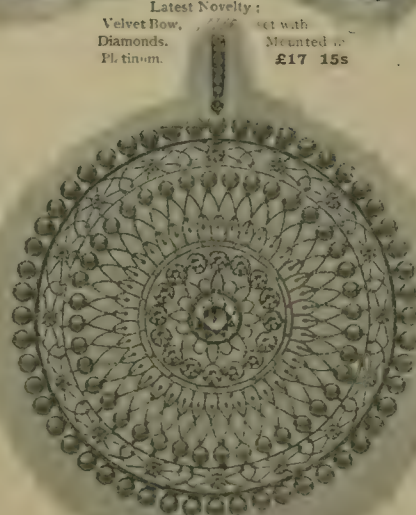
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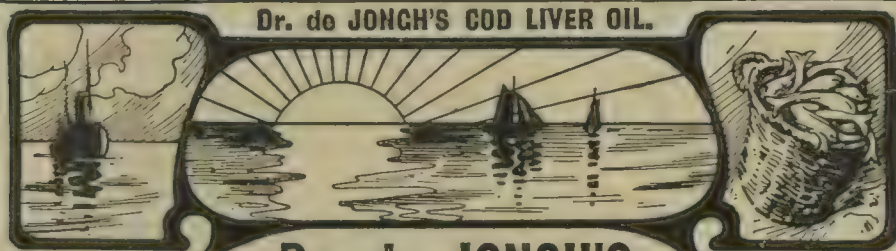
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

MR. F. R. GITTINS, 8, Eversley Road, Small Heath, Birmingham, is desirous of hearing from Problem-composers with a view of giving specimens of their work in the second edition of the "Chess Bouquet."

CORRECT SOLUTION OF PROBLEM No. 3463 received from J. E. Daly (Bassett); of No. 3464 from N. H. Greenway (San Francisco); of No. 3465 from C. A. M. (Penang) and N. H. Greenway; of No. 3467 from R. H. Barratt (Joplin, Mo.); of No. 3468 from P. Daly (Brighton), R. H. Barratt, and R. H. Couper (Malbone, U.S.A.); of No. 3469 from J. B. Camara (Madeira), T. Wetherall (Manchester), Albert Wolff (Sutton), A. W. Hamilton Gell (Carlton Club), and J. Hope (Greenwich); of No. 3470 from Albert Wolff, J. Hope, F. E. Hanbury (Wellington College), A. W. Hamilton Gell, Captain Challice (Great Yarmouth), T. Wetherall,

John Isaacson (Liverpool), G. Archer (Liverpool), Hatley S. George (Sandy), J. D. Tucker (Ilkley), S. Wesley (Exeter), Sorrento, and J. Somes Story (Matlock).

CORRECT SOLUTIONS OF PROBLEM No. 3471 received from the Rev. G. G. Money (Byfleet), Albert Wolff, J. A. S. Hanbury (Hirminham), R. C. Widdecombe (Saltash), J. Hope, Hatley S. George, W. Winter (Medstead), J. C. Stackhouse (Torquay), J. D. Tucker, G. Archer, F. W. Cooper (Derby), J. Smart, J. Cohn (Berlin), J. Green (Boulogne), A. G. Beadell (Winchelsea), E. J. Winter-wood, R. Worters (Canterbury), H. S. Brandreth (Weybridge), Major Buckley (Instow), Rev. J. Christie (Redditch), Sorrento, Hereward, J. Somes Story, H. R. Thompson (Twickenham), and G. Smith (Surrey).

CHESS IN GERMANY.

Game played in the match between Messrs. MIRS and TRICHMANN. (Zukertort Opening.)

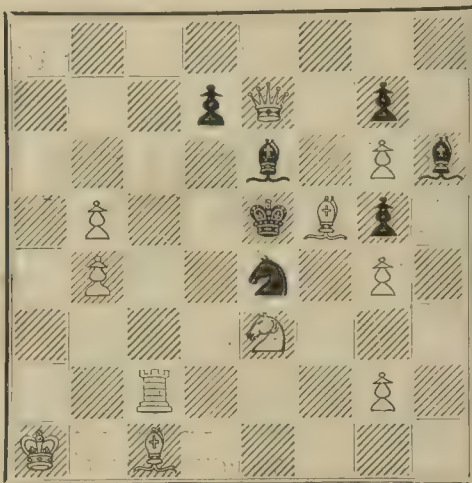
WHITE (Mr. M.)	BLACK (Mr. T.)	WHITE (Mr. M.)	BLACK (Mr. T.)
1. Kt to K B 3rd	P to Q 4th	17. R takes P	P takes P
2. P to K Kt 3rd	Kt to K B 3rd	18. R takes P	Q to B 5th
3. B to Kt 2nd	P to K 3rd	19. Q to Kt 4th	P to K R 4th
4. P to Q 3rd	B to K 2nd		
5. Castles	Castles		
6. Kt to B 3rd	P to Q Kt 3rd		
7. P to K 4th	B to Kt 2nd		
8. Kt to K 5th	Q Kt to Q 2nd		
9. P to B 4th	P takes P		
10. Kt takes Kt	Q takes Kt		
11. Q to K sq	Q R to Q sq		
12. Kt takes P	Kt takes Kt		
13. B takes Kt	B takes B		
14. P takes B			
15. P to B 3rd	Q to B 3rd		
	R to Q 6th		

The attacking combination works like a machine, every movement in it working with all the rest.

The defence, however hopeless, is not lacking in ingenuity, and gives a little sparkle to a very finely won game.

White resigns.

PROBLEM No. 3473.—By G. STILLINGFLEET JOHNSON. BLACK.



WHITE.
White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3470.—By A. GUEST.

WHITE
1. B to B 6th
2. B to Q 5th
3. B or Kt mates
BLACK
K to B 4th
Any move
If Black play 1. B moves, then 2. P to Q 3rd (ch), etc.

In choosing a present, it is always better to minister to the luxuries rather than to the necessities of life. For a smoker—one need not nowadays say "for a man" only—nothing could be more acceptable than a "State Express" Cigarette Cabinet, containing 150 cigarettes of four different "State Express" brands, two of them of Virginia leaf and two of Turkish leaf. As the *Lancet* said, "State Express" cigarettes "are leaf, and nothing but leaf, uninjured or soiled by



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méchanical treatment." They are made by that well-known firm, the Ardath Tobacco Company, of 39 to 51, Worship Street, E.C., makers also of the "Ardath" Smoking Mixture and the "Ardath" Cabinet Cigars.

Lady Juliet Duff, who is the only child of the late Earl of Lonsdale and the present Marchioness of Ripon, and wife of Mr. Robert George Vivian Duff, has undertaken, as President of the Appeal Committee, to raise £100,000 for the Charing Cross Hospital, in order to free the institution from debt and enable the five wards now closed to be reopened. These unused wards contain 87 beds, which means that every year some 1500 persons are excluded. The empty wards could at once be filled from the waiting list. Even casualties have to be turned away, and this is particularly sad, seeing that, from its central position in the midst of London's roaring traffic, the Charing Cross Hospital is pre-eminently an accident hospital. It has ministered to the sick and suffering for nearly eighty years, and its present debts are due to the reconstruction that was necessary to improve its efficiency. Donations may be sent to Lady Juliet Duff, either at the hospital or at 51, Portland Place, W.

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yet costs no more.

The name LEVER on
Soap is a guarantee of
Purity and Excellence.



GODFREY PHILLIPS LIMITED
B.D.V. MIXTURE
SWEET COOL FRAGRANT

B.D.V. MIXTURE (BLUE LABEL)
THE MILDEST AND COOLEST OF ALL
SMOKING MIXTURES
5° PER OZ. $\frac{1}{4}$ LB. TIN. $\frac{1}{8}$.
IN CARTRIDGE FORM 5° $\frac{1}{2}$ PER OZ. $\frac{1}{4}$ LB. TIN. $\frac{1}{10}$.

Of all Tobacconists.

Manufactured by—Godfrey Phillips, Ltd., London, E.

J. C. VICKERY

Their Majesties' Jeweller and
Silversmith, 179, 181, 183,
Regent St., London, W.

Xmas & New Year Gifts

The Largest and most
Charming Collection of
Novelties in London.

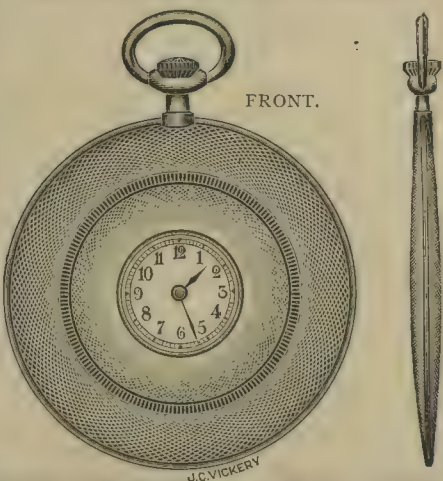
A VISIT OF
INSPECTION CORDIALLY INVITED

R92.—VICKERY'S new very flat, knife-
edge, 18-ct. Gold, Engine-turned most Reli-
able Watches for Evening Dress or Uniforms,
£10 15 0.

Ditto with Blue Enamel Circles, **£15.**

Flat Watches also in Silver and Gun Metal.

VERY THIN DRESS SUIT WATCH.



GOERZ

THE LITTLE CAMERA FOR BIG PICTURES.

A waistcoat-pocket camera, giving with an
automatic enlarger, 7 by 5 prints.

DAYLIGHT LOADING.

**NO BOTHER, NO TROUBLE,
BUT GOOD PICTURES
EVERY TIME.**

Particulars of this and other Cameras suited for Christmas
Gifts in Booklet No. 18.

C. P. GOERZ OPTICAL WORKS, Ltd., 1-6, Holborn Circus, London, E.C.



VEST POCKET TENAX

The Tatcho Hair-Health Brush for use in conjunction with
Mr. Geo. R. Sims' trusty hair-grower is something quite new in
hair hygiene. It is the brush of to-day and will be the brush of
the future. May be had in gents' or military style without handle.



MR. GEO. R. SIMS.

"When I discovered
the preparation which
is known as 'Tatcho,'
I found that I had hit
upon a remedy capable
of working wonders.
Look at my hair now!
Look at the colour; isn't
that convincing evidence
of the value of my pre-
paration? In time people
got to know that I had
discovered a renewer that
had worked wonders in
my own case. Then the
trouble began.

"Letters in thousands
poured in to me from
men and women in every
quarter of the world, and
the work of answering
the letters was enormous.
It became quite evident
that at the rate at which
the demand was increas-
ing I should very soon
need a large staff of
clerks to attend solely to
the hair-renewer de-
partment of corre-
spondence.

"In consequence, I
said to myself, Why
should this thing go on?
If the public wants
Tatcho the public shall
have it, but the de-
mand must be met
in the ordinary
business-like way."

FREE

TO USERS OF TATCHO,
THE GENUINE, GOOD,
TRUE HAIR-GROWER.

THIS NEW STYLE PNEUMATIC

HAIR-HEALTH BRUSH

(The King Edward Model.)

AN HONEST ADVERTISEMENT.

Tells of a Hitherto Unheard-of FREE OFFER
in connection with an Honest, True, and
Genuine Article.

You have heard of TATCHO—Mr. George
R. Sims's TATCHO. Everybody has heard
of it, and thousands upon thousands have good
cause to bless its coming. Thousands who
to-day possess fine, lusty, luxuriant heads of
hair, whose youthful appearance has been
many years prolonged by this happy discovery
of the well-known journalist—these are the
people who have lived to thank Mr. George
R. Sims for a benefit which would otherwise
never have been theirs. These people stand
to-day an irrefutable, living, pulsating testimony
to the virtues of this extraordinary specific,
Tatcho—the true, genuine, honest hair-grower.
And the free offer alluded to above is a new,
scientific, and expensive hair brush.

Why, you ask, should those who preside
over the destinies of the Hair-Grower be
interested in supplying users of it with a Hair-
Health Brush free of charge?

For answer, turn to and examine your hair
brush, if an ordinary old-style one.

See embedded in its close-phalanged tufts
masses of closely packed, germ-laden accumu-
lations of perhaps months' standing, and dead
hairs.

Consider that the hair is a part upon which
millions of floating organisms gravitate, and
germinate there, especially in towns and cities,
without possibility of dislodgment.

Do you any longer question whether the
introduction of the Tatcho Hair-Health Brush,
a brush which banishes all these accumulations,
is of vital importance to you?

No!

When the ordinary hair brush is used it
returns all these accumulations to the hair and
scalp, with the result that the hair becomes
dry and hard and impoverished; then brittle;
then loose—when it falls out.

The Tatcho Hair-Health Brush (the dupli-
cate of the model of a set supplied for the use
of His Majesty the late King Edward) will last
for years in hard daily use, and is simply
waiting your invitation to help Tatcho preserve,
beautify, and cultivate your hair.

It must be remembered that the new Hair-
Health Brush is designed to help Tatcho in its
wonderful work—to anticipate results—to
provide a royal road, a short cut, to hair-
perfection. It is a partner-in-good with Tatcho.
Tatcho and this magnificent little ally form a
combination so potent, so irresistible, that the
workers-in-mischief in the hair and scalp go
down before their joint onslaught in an
amazingly short time. The hair soon thrives;
grows rich, glossy and pliant; and very soon
after reaches a profusion of great natural beauty
and lustre and vitality.

There is but one condition upon the gift of
this Tatcho Hair-Health Brush, a brush which

has involved an enormous outlay of capital
upon the part of the Company.

That condition is, that you fill in, cut out,
and post the coupon below to the Chemist,
Tatcho Laboratories, 5, Great Queen Street,
London, W.C., accompanied by a postal order
value 3s. 1d. This is 2s. 9d. for the bottle of
Tatcho, plus 4d. for packing and postage.

By doing this you will enlist the services of
the strongest hair-health combination in the
world, that is, the true, genuine and proved
hair-food—Tatcho itself—and its ally, the
Tatcho Hair-Health Brush.

This is an honest advertisement. It is so
because Tatcho is honest. The very meaning
of the Romany word "tatcho," chosen by
Mr. Geo. R. Sims, its inventor, means "true,"
"honest," "genuine." He chose this name for
his wonder-working preparation because he
himself knew it to be true, genuine, and honest.

And Tatcho has proved true, genuine,
honest, to hundreds of thousands.

In keeping, therefore, with a true and
genuine and honest article, this unique offer is
a true, genuine and honest offer.

This is why the fact is emphasised

AN HONEST ADVERTISEMENT.

FREE BRUSH COUPON.

One brush only will be supplied to each user.

THIS COUPON entitles the holder who
desires to benefit by Mr. Geo. R. Sims' dis-
covery of Tatcho (the true Hair-Grower) to One
Patent Hair-Health Brush FREE OF ALL
CHARGE, in terms of the special announce-
ment set forth in "The Illustrated London News"
of December 3.

Mr. Geo. R. Sims
Hair Restorer Co.

Name of Applicant.....

Address.....

BIOGRAPHY AND FAIRY TALES.

"Charles de Bourbon."

(See Illustrations on "At the Sign of St. Paul's" Page.)

"The greatest general and most striking figure of the Renaissance" is a subject made for Mr. Christopher Hare's hand. In the new biography of that great leader full justice is done to

The Sleeping Beauty and Other Fairy Tales.

(See Illustrations elsewhere.)

mechanical toys often give as much delight to the donor as to the recipient. The sumptuous volume in which Sir Arthur Quiller-Couch and Mr. Edmund Dulac have collaborated, "The Sleeping Beauty and Other Fairy Tales" (Hodder and Stoughton), is a case in point. In binding, type, and illustrations, it is all that could be desired in an *édition de luxe*. Mr. Edmund Dulac's paintings are finished works of art, executed in his own inimitable style, with his meticulous elaboration of detail, and his soft and mellow colouring. He has, in fact, done nothing more beautiful than these pictures in the

way of book illustration, while "Q" brings to the retelling of the four old stories from the "Cabinet des Fées" all his admirable skill in picturesque narration. It may be that children will not be impressed by the fact that, as "Q" tells us in a pleasant, bookish preface, "Mr. Dulac has chosen to depict his Prince and Princess in costumes of the eighteenth [century] . . . the period when the literature he illustrates was at the acme of its vogue." Children are not worried by historical accuracy in costumes; anachronisms are nothing to them; but they will revel in Mr. Dulac's pictures for their sheer beauty and richness of colour. The tales included in the volume, besides "The Sleeping Beauty" and "Cinderella," are "Blue Beard" and "Beauty and the Beast," and the number of the coloured plates is thirty. The pictures of Blue Beard—the Henry VIII. of Fairyland—are particularly charming. The beard and the scimitar are there in all their glory, while a concession to the fighting tastes of boys is made in the presentment of the wife-slayer meeting his doom. It is easy to prophesy that this book will be in great demand at Christmas.



Photo, Strumper.

WHERE UNPUNCTUALITY COSTS THIRTY PFENNIG; PORTERS ON THE HAMBURG EXCHANGE FORMING A RING ROUND MEMBERS AS THEY GO IN.

A striking scene takes place at 1.45 p.m. every day on the Hamburg Exchange, which is visited by about 5000 merchants and brokers. After that time entrance is only allowed on payment of thirty pfennig (about fourpence), and there is a rush to get through the doors in time. It often happens that the porters, by joining hands, succeed in excluding some hundreds of late-comers, who laughingly pay the fee.

the romantic career of the son of Gilbert de Montpensier and Chiara de Gonzaga. Born in 1490, Charles, the future Constable of France, inherited his martial spirit from both sides of the house. Through his mother he was descended from that race of Condottieri among whom he was to be styled the "great" *par excellence*; his father was the hero of Pozzuoli. All his life he was a fighter. At seventeen he followed Louis XII. to the siege of Genoa, and began those lessons in warfare which he was afterwards to turn to such account during his siege of Pavia. His splendour at the Field of the Cloth of Gold called forth the famous remark of Henry VIII., that if that noble were one of his subjects, his head would not long remain upon his shoulders. Charles was too near the throne to prosper. Persecutions drove him to the side of Charles V., in whose service he died while commanding the assault on Rome. Mr. Hare does well to defend the Constable's memory from responsibility for the awful sack of Rome. Had Charles not been killed in the first victorious onset, he would have saved the city. "Charles de Bourbon" (John Lane) has one uncommon merit. The authorities are quoted and handled in a proper manner.



Photo, Illustrations Bureau.

PREPARING FOR THE ATTACK ON COTTONOPOLIS; MR. BONAR LAW AMONG THE BLUE BOOKS BY HIS "AIN FIRESIDE" THE DAY BEFORE HE WENT NORTH.

Mr. Bonar Law gave up a safe seat at Dulwich in order to make an attack upon North-West Manchester, which in 1906 elected Mr. Winston Churchill, in 1908 Mr. Joynton-Hicks (Conservative), and at the General Election last January a Liberal again, Sir George Kemp. Our photograph shows how Mr. Bonar Law spent his last day at home reading up his subjects and preparing speeches.

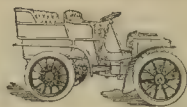
Established over Half-a-Century.

DREW & SONS, Patentees and Sole Makers, PICCADILLY CIRCUS, LONDON, W.



ALL MOTORISTS SHOULD SEE DREW'S NEW COMBINED TEA & LUNCH CASES IN SOLID LEATHER, AND PERFECTLY DUST & DAMP PROOF.

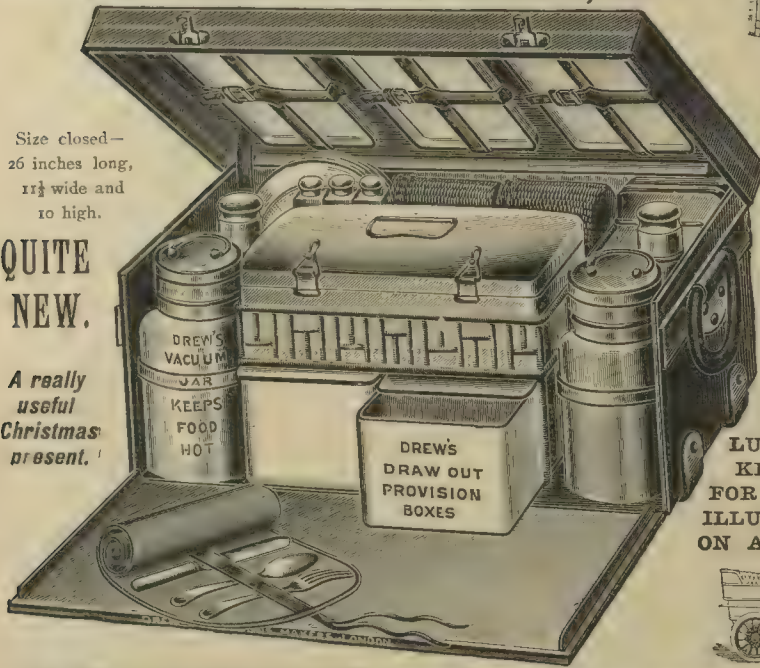
THE CASE SHOWN PROVIDES FOR HOT OR COLD LUNCHEONS. WILL KEEP FOOD HOT FOR A WHOLE DAY. ILLUSTRATED LIST ON APPLICATION.



Size closed—
26 inches long,
11½ wide and
10 high.

QUITE
NEW.

A really
useful
Christmas
present.



FATHER XMAS extends a cordial welcome to all at

GAMAGE'S BAZAAR

BIGGER, BETTER, AND BRIGHTER THAN EVER.

Gigantic Model Town
Working Set Pieces

Flotilla of Model Yachts on Lake
Great Show of "Character" Dolls

World's Largest Model Aeroplane
Display

Hundreds of Working Models
"All-British Toys" for Girls & Boys

Giant Animals

BIG BAZAAR BOOK gratis and post free anywhere.
LUNCHEONS AND TEAS provided in cosy Restaurant.

A. W. GAMAGE, Ltd., Holborn.

INEXPENSIVE NOVELTIES FOR XMAS.

The Present Fashion: Amethyst, Peridot, and Aquamarine Jewellery in great variety.

SIR JOHN BENNETT, LTD.

invite the public to visit their well-known and old-established premises,
65, CHEAPSIDE, LONDON, E.C.,
or their West End Branch,

105, REGENT STREET, W.,
and inspect their choice stock of Watches,
Clocks, and Jewellery; or an Illustrated Catalogue will be sent post free on application.



Pendant, 15-ct. Gold, Pearls and Amethyst, Peridot, or Aquamarine, £2 2s.



Pendant, 15-ct. Gold, Pearls, with either Peridot, Aquamarine, or Amethyst centre, £1 12s. 6d.



Brooch, 15-ct. Gold, Peridot or Amethyst and Pearls, £1 7s. 6d.

We are now showing all the Newest and Fashionable Designs in Amethyst and Fancy Stone Novelties.

Our Engagement Rings and Bridesmaids' Presents a Speciality. Best Quality and Lowest Cash Prices.

FOOT'S ADAPTA TABLE



Can be instantly raised, lowered, reversed, or inclined either way. It extends over bed, couch, or chair, without touching it, and is the ideal Table for reading or taking meals in bed with ease and comfort. Change of position is effected by simply pressing the patent push button. The height of Table can be adjusted at any point from 29 in. to 46 in. from floor. The top is 27 in. long by 18 in. wide, and is always in alignment with the base. It cannot overbalance. The "Adapta" Table is a modern Home Comfort, instantly adjustable to various convenient uses, such as Reading Stand, Writing Table, Bed Rest, Sewing or Work Table, Music Stand, Easel, Card Table, and numerous other purposes of emergency and occasional character that are continually occurring in every household.

PRICES.

No. 1.—Enamelled Metal Parts, with Polished Wood Top	£1 7 6
No. 2.—Ditto, with Adjustable Side Tray and Automatic Book-holders (as illustrated)	£1 15 0
No. 3.—Complete as No. 2, but superior finish	£2 5 0
No. 4.—Complete as No. 2, but Nickel-plated and Polished Metal Parts	£3 3 0

Carriage Paid in Great Britain. BOOKLET A 7 FREE.

J. FOOT & SON, Ltd. (Dept. A 7), 171, New Bond St., London, W.



Preparing Mellins Food

Sufficient mixed food for one meal should be poured into a Mellin's feeding bottle, which is graduated to show the quantities to be given at different ages. The nipple should then be put on the feeding bottle and the food warmed to the right temperature.

Mellin's Food is wholly free from starch—

Foods containing starch cannot be properly digested by a toothless child.

Mellin's Food, mixed with fresh cow's milk, becomes an ideal substitute for mother's milk; like mother's milk in composition, like mother's milk in being free from starch, like mother's milk in being adaptable to the requirements of baby even from birth.

Get Mellin's Food, and with it will come health, strength and happiness for your baby.

Mellin's Food

A sample bottle of Mellin's Food, sufficient to prove its value, will be forwarded to all sending two penny stamps to cover postage. Please mention paper and address

SAMPLE DEPT., MELLIN'S FOOD LTD., PECKHAM, S.E.

The pleasing combination of shortbread and almonds which, in Scotland, dates back for many years, has been introduced in a new form in Crawford's Almond Shortbread.

CRAWFORD'S ALMOND SHORTBREAD

May be obtained loose by the pound, and in special tins from your own grocer or baker.

William Crawford & Sons,
Limited,
EDINBURGH, LIVERPOOL, LONDON.



Every Toilet Table

Should possess Rowland's Macassar Oil—the oil which is nearest to that which Nature provides for the

PRESERVATION OF THE HAIR.

The loss of the natural oil causes the hair to become dry and thin, and ultimately to fall out. Poor Hair mars the effect of a beautiful face. Good Hair adds charm and interest to a plain one.

Rowland's Macassar Oil preserves THE HAIR—Nourishes it—Enriches and Restores it. Prevents it falling off or turning grey. Removes Scurf or dandruff. Golden colour for fair hair. Sold in 1/6, 7/-, and 10/6 bottles by Stores, Chemists, Hairdressers, and at Rowland's, 67, Hatton Garden, London. Insist on having

Rowland's Macassar Oil.

S. SMITH & SON'S "STRAND"

ENGLISH LEVER WATCHES

Are produced by the best skilled methods and modern appliances,

THE OUTCOME OF A LIFETIME'S EXPERIENCE.

All possible improvements embodied in their construction, including

THE DUST & DAMP PROOF CAP

And Screwed Ruby Jewels throughout.

Which adds years to their lifetime, and is only applied to their "STRAND" WATCHES.

CASH OR MONTHLY PAYMENTS.

18-ct. GOLD (Full or Half-Hunting Cases)... £16 16 0; CRYSTAL, £13 15 0
STERLING SILVER... £6 6 0; " £5 5 0

Write for Catalogue "M," WATCHES, Clocks, Jewellery.

HOLDERS OF SIX ROYAL WARRANTS. HOLDERS OF KEW RECORD FOR ENGLISH WATCHES, 1908.

9, STRAND, LONDON.

Established 1847. Allcock's Plasters

The World's Greatest External Remedy.



Pains in the Back
Allcock's Plasters have no equal. Strengthen Weak Backs as nothing else can.



Pains in the Side
Allcock's Plasters relieve promptly and at the same time strengthen side and restore energy.



Coughs, Colds, Weak Lungs
Allcock's Plasters act as a preventive as well as a curative. Prevent colds becoming deep seated



Rheumatism in Shoulder
Relieved by using Allcock's Plasters. Athletes use them for Stiffness or Soreness of muscles.

Allcock's is the original and genuine porous plaster. For over 60 years it has been the standard remedy for all aches and pains. Apply wherever there is Pain.

When you need a Pill

TAKE A **Brandreth's Pill**

Purely Vegetable,

(Est. 1752.)

For Constipation, Biliousness, Headache, Dizziness, Indigestion, Etc.

SOLD BY CHEMISTS EVERYWHERE.

ALLCOCK MANUFACTURING CO., Birkenhead, ENGLAND.

THE PLAYHOUSES.

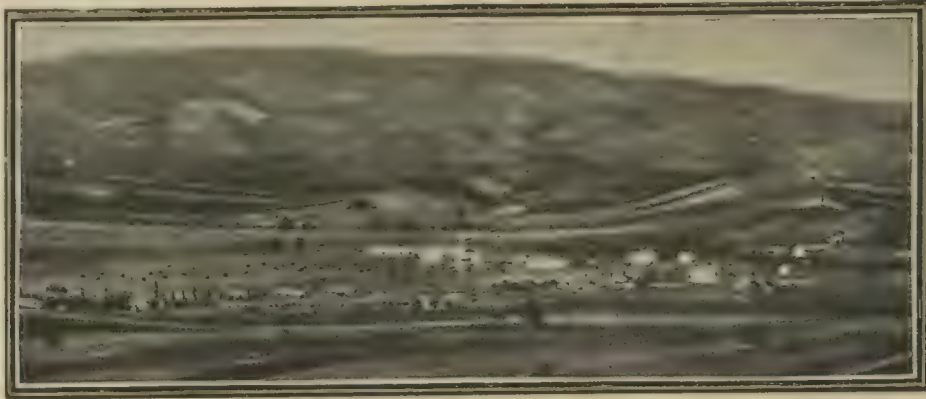
"DECORATING CLEMENTINE." AT THE GLOBE.

IN "Decorating Clementine" we have a story which would quite easily have lent itself to comedy treatment handled in the manner of farce and loaded with preposterous business and grotesque characters. We laugh, no doubt, at the pranks of the impossible hybrid Count whom Mr. G. P. Huntley is called upon to represent, or at the flirting propensities of Mme. Morel, a lady of a not too modest disposition. We chuckle over the neat burlesque the play provides of amateurs trying to emulate the grace and skill of the Russian dancers. We are grateful also for the many witty phrases and amusing inventions of the authors in the way of situation. And yet we cannot help feeling that MM. de Caillavet and de Flers—or is it they and their adapter, Miss Gladys Unger, between them?—have, notwithstanding all their fun, let down, as it were, and rather spoilt, a good idea. For that is a good idea they have got, of the woman of brains pining for the red ribbon of fame, and risking and nearly losing her domestic happiness in its pursuit. Clementine Margerie, if she had only known it, was very lucky. Herself an intellectual and an author of note, she possessed a husband—her mental inferior, it is true, but nevertheless a good fellow—who gave her faithful love and admiration. But she wanted the "Legion of Honour," and as she counted among her friends the wife of the Director of Fine Arts, she resolved on a campaign to secure it, and her husband was expected to help. While she lays siege to the Minister with all the battery of her charms, Paul is to

woo in her interest the Director's very susceptible wife. Unfortunately for Clementine, Mme. Morel is only too willing to respond to Paul's timid courtship, and there comes a time when the heroine, after obtaining her ribbon, has to choose between its retention and the loss of her husband's affection. The idea is worked out by the authors after a fashion, but it is smothered in farcical scenes, and the Director is so ludicrous that he

speeches and engaging manner of Mr. Huntley (still unspoilt) as the half-Russian, half-Italian count who tries to be a rake and assures us that, out of pity, he has founded a society of men who follow women who are too old to be followed, poor things! Or else we are delighting in the abandon of Miss Doris Keane, who, as the hysterical and evasive flirt, Mme. Morel, provides the most striking performance of the entertainment, too dainty to offend by its audacity, too light and airy not to charm.

(Other Playhouse Notes elsewhere in the Number.)



ONE OF NATURE'S CHEMICAL LABORATORIES: A VIEW OF THE SPRINGS THAT YIELD THE FAMOUS "HUNYADI JÁNOS" WATER.

It is generally acknowledged that there is some vital property in natural medicinal waters which those made artificially, though containing the same ingredients, do not possess. The difference has been ascribed to the magnetism and electricity, possibly the radio-activity, with which such natural waters as "Hunyadi János" are charged by the earth, from the depths of which they are drawn. The famous "Hunyadi János" aperient water is bottled only at the springs, of which the above is a general view.

might have walked out of opéra bouffe. The consequence is that we hardly take the acting of Miss Hattie Williams in the part of Clementine so seriously as it deserves. All the time we are noting the absurd

some even, including Sir Arthur Quiller-Couch, who makes his home there, prefer it to the Riviera itself. No one in search of winter warmth and sunshine need go farther than the Delectable Duchy.



We all smoke
PLAYER'S Navy Mixture
when we get the chance, and there's
no time like now.

Ask for . . . Mattoni's Giesshubler

This high-class Natural Mineral Table Water, besides being an excellent beverage for regular use, is highly recommended by the Medical Profession to persons who have undergone treatment at Carlsbad, and to whom it is very beneficial as an after-cure.

ITS EFFERVESCENCE IS PERFECTLY NATURAL.

On sale at all leading Hotels and Restaurants, Chemists', Grocers', etc.
Sole Agents: INGRAM AND ROYLE, Ltd., London, Liverpool, and Bristol.

SKIN LIKE VELVET and WHITE AS MILK

is the inevitable result of the daily use of

LOTIL SOAP

LOTIL SOAP is made on new principles which obviate the harsh and dry effect on the skin, which follows on the use of all other soaps, no matter how good their ingredients.

LOTIL SOAP produces a delightful lather which, far from being injurious, is actually more beneficial than any skin cream; and the longer one lathers with it the softer, whiter, and more supple does the skin become.

A USEFUL & ACCEPTABLE XMAS GIFT
consists of 3 Dainty Boxes containing
9 LARGE TABLETS OF LOTIL SOAP,
delicately perfumed. POST FREE TO ANY
ADDRESS in the UNITED KINGDOM for 4/6

If you would like to try LOTIL SOAP before ordering,
a SAMPLE will be sent on receipt of 3 PENNY STAMPS.

Box, three tablets, 1/6, of all chemists, or Post Free direct from
LOTIL CO., Ltd., Oxford Works, Tower Bridge Rd., London, S.E.

THE LADIES OF HOLLAND

are PROUD of their beautiful white Teeth. They only use Dentist Friederich's Tooth Paste and Elixir, because they know it is the best preparation to use. It is prepared by Dentist Mr. A. Friederich, of

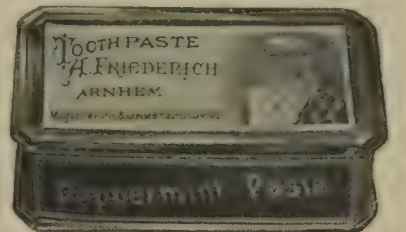
Arnhem, Holland, who is Purveyor to the Court of Holland. The Paste is put up in Glass Pots at 8d. and 1/8 each, the Elixir in Bottles at 1/-, 1/8 and 2/6 each. It is pleasant and is delightfully refreshing, and its anti-septic properties are very great indeed.

OBTAINABLE FROM ALL DRUGGISTS, CHEMISTS,
PERFUMERS AND HAIRDRESSERS.

HIRE
AWARDS

Sole Wholesale Agents—

JULES DENOVAL & CO., Carlton Works, Asylum Road, London, S.E.



When coming out into
the cold night air—
after Concerts, etc., the prettiest
and most effective protection for
your neck is
THE "PHOENIX" MUFFLER.
THIS IS SOMETHING ABSOLUTELY
NEW TO THE BRITISH PUBLIC.
A perfect shield against cold and damp.
The essence of convenience, slipped on
and secured instantly.
In finest silk-finished yarns, all sizes and colours.
Price 7/11 each.
An ideal gift for lady or gentleman.
MERCHANT & CO., 7, FINE STREET, LONDON, E.C.
Sole supply. Wholesale houses only.
The name "PHOENIX" is the only guarantee of
the real quality, as both the name and the quality are
guaranteed.

The Phoenix Muffler

TERRITET-MONTREUX

THE FASHIONABLE SOCIETY RESORT
ON LAKE LEMAN (Switzerland).

THE GRAND HOTEL

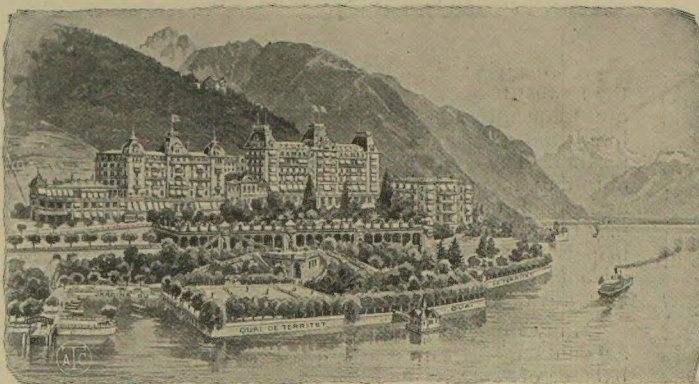
(Completely Remodelled in 1908)
and HOTEL DES ALPES
(Rebuilt 1906).

A. AHLBURG, Manager.

NEWLY REBUILT, WITH ALL UP-TO-DATE
REQUIREMENTS.

Suites, Double and Single Bedrooms, with Lavatories,
Bath and Dressing Rooms attached.

The headquarters of the winter society, in best position on the Lake.



Landing Stage for Lake Steamers.

Golf, Tennis, Winter Sports, Dances, American
Bowling Alleys.

Station: Territet: Aut. bus also at Montreux Station.

CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting



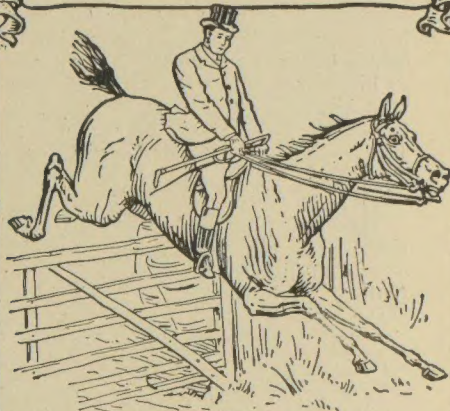
ARMORIAL BEARINGS
and FAMILY DESCENTS.

Also for the Artistic Production of
Heraldic Painting, Engraving, & Stationery.
Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.
Formerly 25, Cranbourn Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

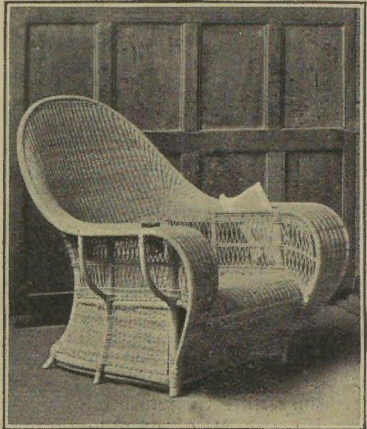
ELLIMAN'S EMBROICATION



ROYAL for ANIMALS
See the Elliman E.F.A. Booklet
UNIVERSAL for HUMAN USE
See the Elliman R.E.P. Booklet
found enclosed with bottles of Elliman's
The Name is Elliman

ELLIMAN, SONS & CO., SLOUGH, ENGLAND.

DRYAD CRAFTSMEN



set out to make better cane work
than had hitherto been known in this country, and the
above chair, with its dignified style, sound construction,
ample dimensions, and luxurious comfort, is an instance
of what they have achieved.

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Useful for Fire Protection, and general pumping purposes
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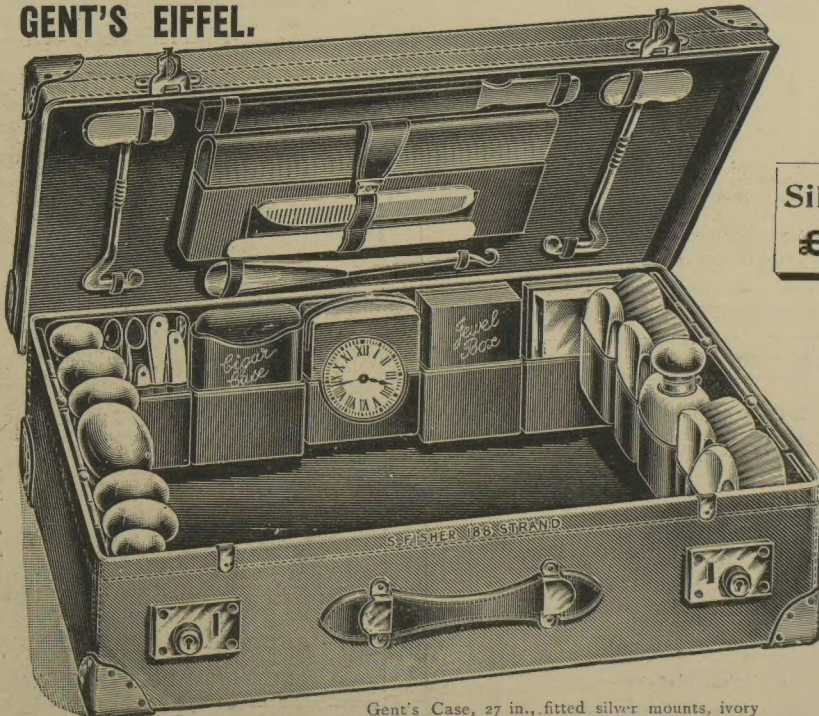
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£23.

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Estimates
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ORIGINAL
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Established
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Gent's Case, 27 in., fitted silver mounts, ivory
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WILL NOT ENTANGLE OR BREAK THE HAIR.

ARE EFFECTIVE,
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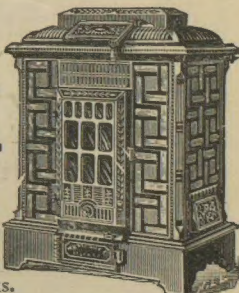
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Hunyadi János

The Best natural Aperient Water.
Assists the digestive organs to
perform their natural functions,
eliminates all impurities from
the blood, and removes PIMPLES
and BLOTCHES.

A wineglassful taken on arising

SECURES A

CLEAR COMPLEXION

WILLS AND BEQUESTS.

THE will (dated Feb. 6, 1907) of CAPTAIN WILLIAM ROBERT GAMUL FARMER, late Grenadier Guards, of Nonsuch Park, Cheam, and 45, Wilton Crescent, who died on May 19, has now been proved, the value of the estate amounting to £135,972. The testator gives £10,000, all arrears of rent, and the balance in hand of his farm account to his daughter; £100 to the Hon. Mrs. Louisa Caulfield; £75 to his brother, Charles Edward; £50 each to his other brothers and sister; £100 for his servants; and a few small bequests. All his real estate and the residue of the personal property he settles on his daughter, the Hon. Mrs. Alice Matilda Mary Colborne, with remainders over to her husband and issue.

The will (dated July 20, 1910) of MR. RALPH BROWN, of Cannes, France, and late of Bedwell Grange, Newcastle, who died on Sept. 13, has been proved by the widow, Percy Graham Buchanan Westmacott, and Herbert Cranmer Harvey, the value of the estate being £310,179. The testator gives £1000 each to his nieces Grace Marcia Dixon Brown, Evelyn Falke, and Alice Constance Davies; £500 each to P. G. B. Westmacott and H. C. Harvey; and legacies to servants. The residue of what he may die possessed of he leaves to his wife for life, and then for his nephews and nieces, other than Alfred Dixon Brown.

The will (dated May 4, 1910) of MR. THEO ASTON, K.C., of Soudes Place, Dorking, who died on Oct. 24, has been proved by Mrs. Lucy Cecil Aston, widow, Arthur Neville Aston, son, and Cecil Dowson, the value of the estate amounting to £131,595. The testator gives £1000 and the household effects to his wife; fifty guineas a year each to the executors during the continuance of the trusts of his will; and, subject thereto, the whole of the property is to be held in trust during the widowhood of Mrs. Aston to pay to her nine twelfths of the income, and two twelfths to his son, and one twelfth to his daughter; but, should she again marry, then she is to receive two twelfths, her son seven twelfths, and his

daughter three twelfths. Subject thereto, four twelfths of the estate goes to his daughter and eight twelfths to his son.

The will, and three codicils, of MR. FREDERICK GEORGE RIMELL, of 9, Welbeck House, Welbeck Street, 54, New Bond Street, and Bridge House, Marlow, who died on Sept. 29, have been proved by William Richard Bennett and Samuel G. L. Bradley, the value of the property being £68,213. He gives his share, interest, and capital in the firm of Rimell and Allsop and £1000 to Thomas H. Allsop; £2000 to his sister Mrs. Bagulay; £2000 each to his brothers Edmund and George; £1000 to his sister Constance; £1000 each to Alfred and George Bagulay; £1000 and his house and furniture at Marlow to Mary Kate Bagulay; £1000 to his partner; £2000 to Benjamin Allsop; £1000 each to Filmer and John Allsop; £1000 to Pippa Rimell; and other legacies to relatives and persons in his employ. All other his estate and effects he leaves to his brothers, sisters, nephews, and nieces.

The will and codicil of MR. ARTHUR HENRY SEYMOUR, of 35, Bruton Street, W., who died on Sept. 26, have been proved by Romer Williams, the value of the property being £94,433. The testator gives £5000 to his sister Gertrude F. C. Stuart; £1000 each to his sisters Augusta Lady Delamere and Isabella Seymour; £30,000 to the sons of each of his brothers George Evelyn, Leopold Richard, and Alfred (other than Hugh); £5000 each to the daughters of his said brothers; £1000 to Romer Williams; and the residue, including all property in France, to his nephew Conway Richard Seymour.

The will of MR. CHARLES ALERS HANKEY, of 12, Pall Mall, and the Reform Club, who died on Oct. 8, has been proved by Jameson Alers Hankey, brother, the value of the estate being £68,643, all of which he leaves to his said brother absolutely.

The following important wills have been proved—
Mrs. Sophia Letitia Barnard, Cave Castle, near Beverley, Yorks. £125,469
Captain John Charles Francis Ramsden, Willingham, Guildford £70,899

Mr. Thomas Edwards, Tarleton Street, and Linnet Lane, Liverpool £35,098
Mr. Alfred William Nichols, Manor House, Heston, Middlesex £35,378
Mrs. Harriet Brown, Hawford, Bournemouth £32,761
Mr. Henry George Priest, Hedge Bank, Finchley Road £30,044
Mrs. Penelope Frances E. Pemberton Murray, Bathwick Hill, Bath £29,663

Realism is the prevailing note in the manufacture of the newest toys, and not only are they realistic, but they are frequently life-size, even in the case of big game like bears and lions. The prices, of course, are in proportion. The enormous dimensions of the stuffed animals of to-day, including elephants twelve feet high, giraffes, and camels on which a man can ride, are quite embarrassing to toy-shop keepers. One of the best places to inspect these colossal toys is at Gamage's, whose ample accommodation makes it easy to display them to the best advantage.

Many of our readers will note with interest that the accounts of Messrs. Carreras, Ltd., show an available balance of £52,060, and that the Directors recommend a dividend at the rate of 15 per cent. per annum for the half year, making 10 per cent. for the fifteen months ending October 31, 1910. They also recommend that the sum of £10,000 be placed to reserve, leaving a balance of £25,425 to be carried forward.

In order that the public might judge for themselves what a well-matured Scotch grain whisky is like, the Distillers' Company, Ltd., some few years ago, when the "What is Whisky?" question aroused such interest, put on the market their celebrated Cambus whisky. Since then there has been an ever-growing demand for it. Cambus whisky is matured in wood for over seven years before being bottled. Those to whom a strongly flavoured whisky does not appeal should drink Cambus, which is beautifully soft, light, and delicate as a fine wine. It is claimed for Cambus that there is "not a headache in a gallon."

WHICH ARE YOUR FAVOURITE FLOWERS?

THE PROPRIETORS OF
WRIGHT'S COAL TAR SOAP
OFFER A

Cheque for £50

to the competitor who names, in their order of merit, the eight British Flowers which are the favourites of the majority of the competitors (see below). Or in the event of no one placing them all in the correct order, to the competitor who so places the greatest number consecutively from No. 1.

INSTRUCTIONS AND CONDITIONS.

1. Write on a sheet of paper, with your name and address at the top, the names of your eight favourite British Flowers in their order of merit (see below).
2. Post this, accompanied by an outside wrapper of a 4d. tablet of Wright's Coal Tar Soap (sold everywhere) addressed "Flowers," Wright's Coal Tar Soap, 66/68, Park Street, Southwark, S.E., and to arrive not later than December 31, 1910.
3. Competitors may send as many lists as they like, provided each is accompanied by a wrapper of Wright's Coal Tar Soap, as above, but anyone sending any other wrapper than Wright's will be disqualified.
4. No correspondence can be entertained. The decision of the Advertising Manager will be final. In the event of ties, the prize will be divided. The result will be advertised in the *Daily Mail* on Feb. 14, 1911.

ORDER OF MERIT AND HOW THE PRIZE WILL BE AWARDED.

At the close of the competition, the total number of votes recorded for each flower will be ascertained, and the eight with the highest numbers of votes will be placed in order of merit; the competitor whose list agrees with all, or with the greatest number (reckoned consecutively from No. 1), of the names and order of merit on the list thus obtained, will be awarded the prize.

CONTINENTAL HOTELS.

BEX.—GRAND HOTEL DE BEX. First-class; splendid position; open all year; no fog; large park.

BORDIGHERA.—HOTEL BELVEDERE. Renovated and enlarged. Thoroughly modern. In large park.

HYÈRES.—HOTEL CONTINENTAL. Park; best elevated position; central. Terms from 9 frs.

HYÈRES.—REGINA HESPERIDES. HOTEL. Fam. Hotel. From 7 frs. Tennis, Conveyance to Golf free.

MENTONE.—HOTEL BRISTOL. English House on sea front. Terms from 9 frs.—RONZI, Prop. (Swiss)

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NUDA VERITAS HAIR RESTORER

Is not a Dye, but the Genuine Restorer; and for over 40 years has never failed to restore Grey or Faded Hair in a few days.

HARMLESS, EFFECTUAL, AND PERMANENT.
Circulars and Analysts' Certificate Post Free. Sold by Hairdressers, Chemists, &c., in Cases, 10/6 each.
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By W. W. GREENER, (Cassell & Co.)
Price 10/6. 800 pp. Over 1000 Illustrations.
"Richer than ever in its illustrations, which were always plentiful and, still better, helpful. We make no pretence of being able to criticise; we are lost in admiration of the 'shooter's encyclopedia.'"
The Sportsman, Aug. 1, 1910.
W. W. GREENER,
St. Mary's Square, Birmingham.

THE SECRET OF BEAUTY OF THE SKIN, SCALP, HAIR AND HANDS IS THE FREE ACTION OF THE PORES.

Millions of the world's best people use Cuticura Soap and Cuticura Ointment, the purest and sweetest of emollients for preserving, purifying, and beautifying the skin, for cleansing the scalp of crusts, scales, and dandruff, and the stopping of falling hair; for softening, whitening and soothing red, rough, and sore hands; for baby rashes, itchings and chafings, and many sanative, antiseptic purposes which readily suggest themselves to women, as well as for all the purposes of the toilet, bath and nursery.

Dr. J. Collis Browne's

ORIGINAL and ONLY GENUINE

Chlorodyne
Invaluable for DIARRHŒA, NEURALGIA, RHEUMATISM, GOUT.

The Best Remedy known for
COUGHS, COLDS
ASTHMA, BRONCHITIS.

Of all Chemists, 1/1½, 2/6, 4/6.

Old Calabar
RABALAC AND BULL DOG MEAL



A Present which your friends will appreciate is the

CAFFETA
COFFEE MAKER,

which enables you to make delicious fragrant coffee at the table without any skill or trouble.

Simply place water and coffee together, light the lamp, and it will whistle when coffee is ready.

Size: 4 Cups, 6 Cups, 8 Cups,
PLATED OR COPPER 15/6 21/- 25/-

Obtainable from Army and Navy Stores, Messrs. John Barker, Benetfink, Debenham and Freebody, D. H. Evans, Fisher (Strand), Harrods, Hickleton and Syddal, Mapie, Mappin and Webb, Peter Robinson, Selfridge, Spiers and Pond, Swan and Edgar, Whiteley, The Alexander Clark Manufacturing Company, and all leading Stores and Silversmiths.

In case of difficulty, write to the Manufacturer:

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Protector

Three German Patents.

After most scrupulous tests accepted by the
Imperial Principal Bank,
and Imperial Post Office,
Berlin.



Over 195,000 used on safes in all countries.
For further particulars refer to "Schlösser" (Locks), in Meyer's Konversations-Lexikon (Encyclopedia).

Called by the famous Engineer, the Privy Government Counsellor, Professor Dr. Reuleaux, the "Pearl of technical workmanship."

Only the trade-mark, "Protector" on the keys guards the public against the substitution of cheap imitations. Address: All Safe Manufacturers, or direct from Theodor Kromer, Freiburg i. B. Germany.



Cherry Blossom Boot Polish

The most brilliant—the easiest in use. Just a little light rubbing with cloth or polisher. **Waterproof** and **Preserves the Leather.** Take a tin with you on your holidays. Best for all boots, box calf, glacé kid, etc., black or brown.

1d., 2d., 4d., 6d. tins, of Grocers, Bootmakers, Stores, etc. Complete OUTFIT, 6d. or 1s. 3d.

Buttercup Metal Polish

Best for all bright metals. Does not scratch, and very slow to tarnish. Used in Royal Household, Royal Navy, etc. 1d., 2d., 4d., 6d., of Grocers, Oilmen, etc.

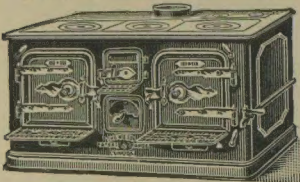
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of both the above and also of CARPETINE, which cleans all carpets without taking up from the floor, will be sent on receipt of 1d. stamp to cover postage.

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75 PER CENT. FUEL SAVED
BY USING THE
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 25 GOLD and other MEDALS and AWARDS.
OVER 30 YEARS' REPUTATION.
 Write for Illustrated Catalogue No. 76 (Free).

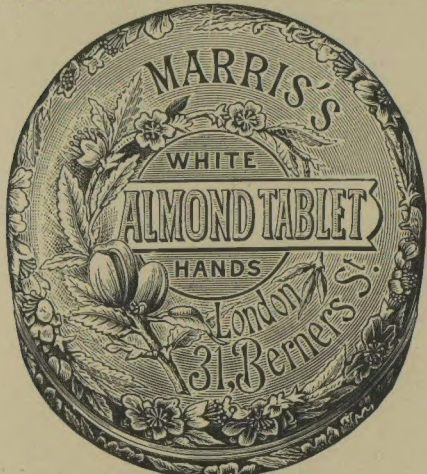


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They require no fixing, cannot get out of order, will Cure Smoky Chimneys, have larger ovens and Boilers than any others, and consume their smoke. Inspection Invited.

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Chapped Hands or Lips.
MARRIS'S ALMOND TABLETS.



IN USE OVER 28 YEARS.
 6d., 1s., and 2s. 6d. per Box.
 Of all Perfumers, Chemists, &c.
 Proprietors: R. HOVENDEN & SONS, Ltd., LONDON.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.
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ONE of the Finest Moderate-Powered Cars on the Market. The first impression is the remarkable silence of the engine. It is quite inaudible. The next, one is struck by the car's velvety running. Springs, however well-adjusted, would not give such smoothness, and the cause must be sought in the perfect balance of the engine.

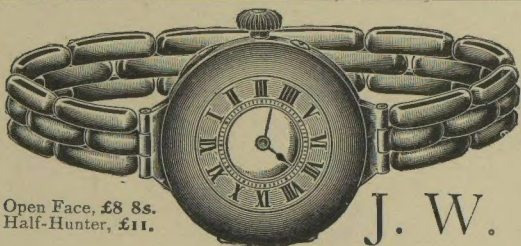
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On its merits, the new "fifteen" is certain to become a favourite with that section of the motor-ing public who want a car of ample but not excessive power, moderate in upkeep in regard to tyres and petrol, and easy to handle. This model fulfils all these conditions to the letter.

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Warranted Timekeepers.

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Have made a special study of these charming ornaments, and their "Perfect Safety" Self-fitting Bracelets now contain many important improvements to be found only in their make, the result being that they warrant them as fine timekeepers, not subject to the usual ills that most Watch Bracelets suffer from. They fit any size wrist, and are made in several qualities in Gold from £6 to £25, set with gems from £17 to £100, or in Silver cases with leather strap from £2 10s. Sold at strictly Moderate Prices for Cash, or on "The Times" system of Monthly Payments.

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FOR COUGHS & COLDS.
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1 1/2 per box

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Sold everywhere

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In the battle with **GOUT** and **GOUTY RHEUMATISM**, no other known medicine comes near the splendid success attained by

Dr. Laville's Liquor

(PERFECTLY HARMLESS)

The special virtues of **THIS TRUE UNFAILING SPECIFIC** for the Cure of **GOUT** and **RHEUMATISM**, with a **CURATIVE** Record of over half a century, completely master the disease.

ONE BOTTLE, price 9s., provides 3 Months' treatment.

SOLD BY ALL CHEMISTS.

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Descriptive Pamphlet comprising Testimonials and recent convincing tributes from notable medical men post free on application. 1107

RHEUMATISM

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/2 2/6 & 4/6.

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PERMIT US TO SOLVE IT

After sixty years' experience as actual makers we have attained the acme of perfection in design and construction.



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Plans and Estimates submitted free on receipt of particulars.

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GARDEN FRAMES IN EVERY VARIETY ALWAYS IN STOCK.

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A food of great nutritive value, which can be made suitable for any degree of digestive power by the simple process of letting it stand for a longer or shorter period at one stage of its preparation.

When strength is returning after illness, a carefully regulated and increasing amount of exercise for the digestive functions is beneficial. Benger's Food is the only food which can be prepared so as to give the stomach this regulated amount of work.

Benger's Food is sold in tins by Chemists, etc., everywhere.

SHAVING A PLEASURE

If you desire the comfort and satisfaction of a smooth, soft skin, you will enjoy this delight when you have used the "KROPP" Razor.

DO NOT BE PUT OFF WITH SUBSTITUTES.

THE KROPP

ENGLISH MANUFACTURE



Is a pleasure to use

NEVER REQUIRES GRINDING.

ALWAYS READY FOR USE.

Black Handle, 5/6.

Ivory Handle, 7/6.

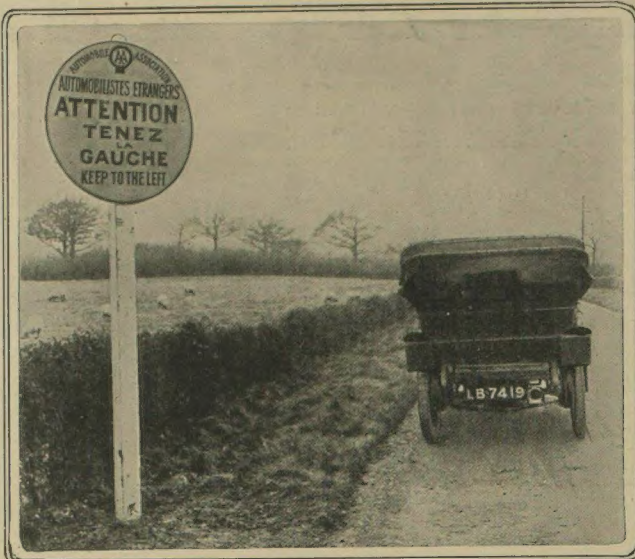
EACH RAZOR IN A CASE.

Wholesale: OSBORNE, GARRETT & CO., London, W.

THE CHRONICLE OF THE CAR.

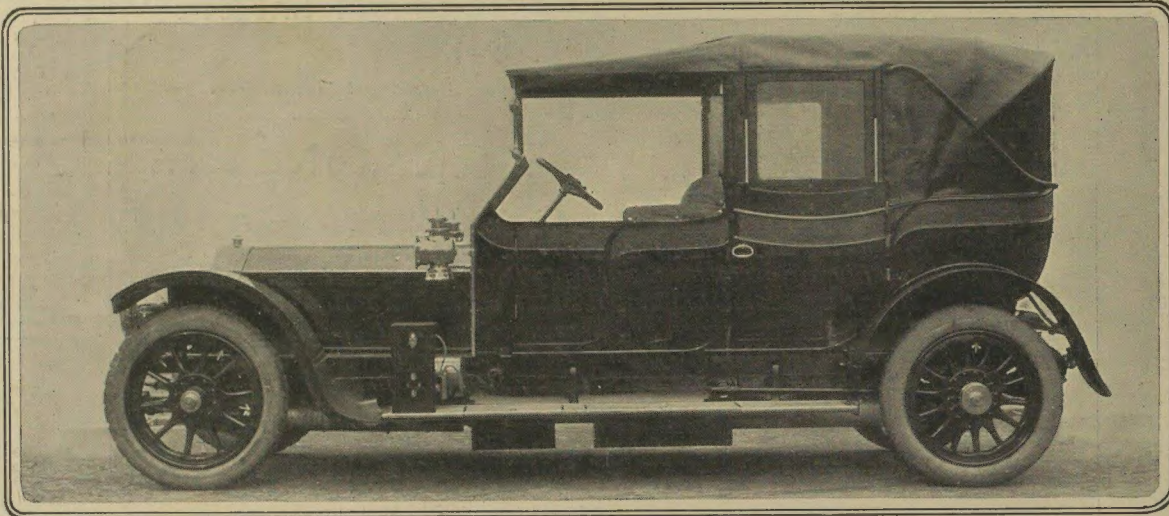
THE automobile world still awaits some definite pronouncement from the Joint Conference of the motoring organisations charged with the consideration of the present crushing imposts. I believe it is a fact that the sum already derived from the petrol tax and motor-car licenses largely exceeds the wildest expectations of our grasping Exchequer, which clearly suggests that the automobile sponge has been subjected to much unnecessary squeezing. The amount received up to the present, and put at the disposal of the Road Board, is said to exceed two millions sterling, this sum by token being derived entirely from a bare section of the traffic using the roads, which section is responsible, on the whole, for at most 20 per cent. of the wear they sustain. If the rest of the traffic were constrained to contribute in proportion, funds would shortly be at the disposal of the Road Board which would suffice to put all the main and semi-main roads of the United Kingdom in a condition which would render them superior to any roads in the world. Surely the Conference should speak shortly and in no uncertain tones. The General Election is at hand.

In the last issue of *The Illustrated London News* I mentioned the advancement of the scheme for the amalgamation of the Motor Union and the Automobile Association by a step. Now it is possible to announce the ratification of that Agreement by the General Committee of the former body, which clenches the arrangement. The joint body is to be known as the Automobile Association and Motor Union, to my mind a somewhat clumsy title, than which I think the Automobile Union would have been preferable and handier. However that may be, the A.A. and M.U. is now the largest, if not the most powerful, automobile body in the country, and should, by sheer weight of numbers, be able to do much better and more effective work than was possible to either in their individual capacity. The membership roll sets out twenty-five thousand strong, and is certain of great and immediate aggrandisement. The total direct and indirect membership of the Royal Automobile Club falls short of the above figures, the 6000 full members, say 2000 direct, and



"TENEZ LA GAUCHE": A WARNING TO FOREIGN MOTORISTS IN THIS COUNTRY AS TO THE ENGLISH RULE OF THE ROAD. Our "rule of the road is a paradox quite—If you keep to the right you are bound to go wrong; if you keep to the left you go right." This is naturally puzzling to the foreigner, as on the Continent the rule is exactly the reverse. Several accidents having occurred from this cause, the Automobile Association has put up notices similar to the above on the Folkestone and Dover Roads.

Photo. Topical.



CONVERTIBLE INTO A COMPLETELY OPEN CAR: A ROLLS-ROYCE CABRIOLET AS IT APPEARS WHEN CLOSED.

This car, which is one of the latest type of Rolls-Royce cabriolet cars, can be opened or closed at will—a great convenience. Looking at it when closed, as in our photograph, one can hardly realise that it is easily changed into a completely open car, yet such is the fact.

13,000 indirect associates, making 21,000 only. The subscription of the new A.A. and M.U. is to be, I believe, two guineas per annum, which will put that body into receipt of an annual income of no less than £52,500—a very respectable sum.

General Elections could not be what they now are without motor-cars. But the man who has any regard for the outward and visible appearance of his car, remembering the free-and-easy habits of the enlightened elector, is inclined to look askance at the agent who requests the loan of the vehicle on polling-day. The car-owner gives the use of his car free, gratis, and for nothing, and then has to dive into his own pocket for the damage the car may have suffered. But the Automobile Association has arranged a way out of this for such of its members who transport the electorate. They have obtained an important concession from the underwriters of the A.A. policy, inasmuch that all policies shall extend to apply without additional premium whilst the insured cars are in use for electioneering purposes. Further, the accidental-damage section of the policy shall during that time extend to cover wilful and malicious damage subject to the assured bearing the first five pounds of each claim.

Notwithstanding the considerable advance made in the electric-lighting equipment for motor-cars, I have still to be convinced that electricity obtained from any source, capable of being carried or operated on the car, can equal in brilliancy and penetrating power two good acetylene headlights. This was particularly borne in upon me when, a short time ago, I drove some forty miles on a moonless, cloudy night, behind two Alpha B.R.C. Headlights, by the rays of which every detail of, and object upon and by, the road, stood out as clearly as in daylight for over a distance of two hundred yards ahead of the car. Although the lamps were independent—that is to say, they had each their own generator incorporated with them—they burnt with equal brilliancy, largely due to the perfect synchronisation of the lenses, a somewhat rare thing with headlights. In addition, a good diffused non-glare light was cast upon the sides of the road—a very necessary factor for safe night-driving. The Alpha lamps are sold by Messrs. Fenestre, Cadisch, and Co., 17, Harp Lane, London, E.C.

The Dunlop Tyre Co., Ltd., Aston, Birmingham; and 14, Regent Street, London, S.W.
Dunlop golf balls have never been raised in price. "Orange Spot" and "Junior," as always, 2s. each.